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SUBJECT CODE NO: - AA-1580**FACULTY OF HUMANITIES****B.A S.Y SEM III (CBCGS)(Pattern 2022)****Examination November / December 2024****English (Opt.) - VI Literature in English - II****[Time: 1:30 Hours]****[Max. Marks: 40]****'Please check whether you have got the right question paper.'**

N. B

- 1) All questions are compulsory.
- 2) Use black / blue pen Only.
- 3) Use pencil for diagrams.
- 4) Use of any signs, attracting attentions is prohibited.

Q.1 (A) Answer multiple choice questions. (attempt all)

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- 1) Wole Soyinka was born in _____
a) 1926 b) 1934 c) 1935 d) 1940
- 2) The title 'Things fall Apart' is drawn from a Poem by _____
a) W. B. Yeats b) Ted Hughes
c) W. H. Auden d) Robert Lowell
- 3) Who is the writer of 'Heart' of Darkness?
a) Chinua Achebe b) Joseph Conrad
c) Wole Soyinka d) Richard Wright
- 4) Which of the following writers did not receive the Nobel Prize for literature?
a) Wole Soyinka b) Chinua Achebe
c) J. M. Coetzee d) Nadine Gordimer
- 5) Who wrote the book 'The Moving Image'?
a) Patrick white b) Judith wright
c) Joseph Eurphy d) Christina stead

**(B) Answer in a sentence (attempt all)**

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- 1) Who wrote the book 'Black skin, White Masks'?
- 2) Who is the protagonist of 'The Strong Breed'?
- 3) When did Wole Soyinka awarded Nobel prize for literature?
- 4) Which Country Chinua Achebe belongs to?
- 5) Who is the writer of 'Dancing Girls and other stories'?

Q.2 Explain concept/terms/ units/ events (any two) (word limitation minimum 60 for each answer) 10

- 1) Symbolism in the Poem 'I Believe'?
- 2) Title of the poem 'Pine Tree in spring'.
- 3) Theme of the poem 'The old prison'?
- 4) Critical Appreciation of the poem 'I believe'.



Q.3 Attempt answer in short. (any two) (word limitation minimum 60 for each answer) 10

- 1) Sketch the character of Eman.
- 2) Explain the theme of the play 'The strong Breed'.
- 3) Discuss 'The strong Breed' is a tragedy of Hope.
- 4) Aptness of the title 'The strong Breed' by Wole Soyinka.

Q.4 Answer in Detail. (any one) (Word limitation minimum 200 for each answer.) 10

- 1) Explain Margaret Atwood's Perspectives on feminism with reference to 'The Dancing Girls'
- 2) Describe 'The Dancing Girls' is about physical process and the relationship between fiction and reality.
