

Total No. of Printed Pages: 2

SUBJECT CODE NO: - A-1005

FACULTY OF HUMANITIES

B.A. / B.Sc. / BSW (PATTERN-2013) (S.Y. SEM - IV)

Examination October / November 2024

English(Comp.) -IV (New) (A Course in Communicative English-IV)

[Time: 2 Hours]

[Max. Marks:50]

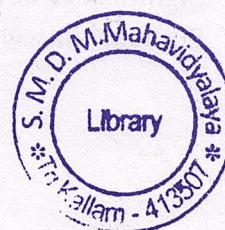
Please check whether you have got the right question paper.

N. B

- 1) All questions are compulsory.
- 2) Draw diagram whenever necessary.
- 3) Use pencil for diagrams.
- 4) Use Only blue or black pen for writing.
- 5) Use of any signs attracting attention is prohibited.

Q1 A. Fill in the blanks. (Attempt all)

1. This parcel is _____ Mr. Patil.
(for, on)
2. Prices are going _____ at an alarming rate.
(up, above)
3. With the help of subordination, simple sentences can be transformed into _____ sentences.
(complex, compound)
4. Soft skills help increase an employee's _____ beyond their academic knowledge and qualifications.
(qualities, potential)
5. The first English language school in India opened its doors in the _____ century.
(19th, 17th)



5

B. Answer in one sentence. (Attempt all)

- i) Which government makes a small part of civilised life?
- ii) Where were the 1936 Olympic Games held?
- iii) What did Ivan dream about doing with the lottery money?
- iv) Why is Spring called Cydonian?
- v) What does the poet Hira Bansode compare man to?

5

Q2 A. Explain the concept/term/units/events (any two)

(word limitation minimum 60 for each answer)

- i) Laws of society
- ii) The 1936 Olympic games
- iii) Role of wealth
- iv) Irony of the gifts in the story. 'The Gift of magi'

10

B. Attempt in short. (Any two)

10

(word limitation minimum 60 for each answer)

- i) Elaborate the imagery of butterflies in the poem 'To my Daughter'.
- ii) Sketch the character of 'Amalkasti'.
- iii) Write a note on 'Equality between genders'. Refer a poem 'women' written by Hiza Bansode.
- iv) Write a note on Lyzic poetry.

**Q3 Answer in Detail. (Any one)**

20

(Word limitation minimum 200 for each question)

- i) Significance of the title 'The Gift of magi'.
- ii) Portratal of women life in the poem 'women'.

