

Total No. of Printed Pages: 02

SUBJECT CODE NO: - AA-1598**FACULTY OF HUMANITIES****B.A F. Y SEM II (CBCGS) (Pattern 2022)****Examination November / December 2025****English (Opt.) - IV Forms of Literature-II****[Time: 1:30 Hours]****[Max. Marks: 40]**

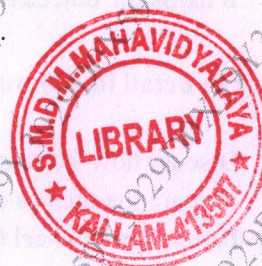
Please check whether you have got the right question paper.

N. B

- 1) All questions are compulsory
- 2) Use Blue or Black Pen

Q1 A) Answer multiple choice question.**05**

1. King of the underworld and fallen angel was _____.
 a) Mephistopheles b) Wagner
 c) Lucifer d) Faustus
2. The purpose of 'satirical poetry' is to _____.
 a) glorify b) criticize
 c) humanise d) felicitate
3. Milton's Samson Agonists is a _____.
 a) dramatic poem b) fictional Poem
 c) tragic prose d) melodrama
4. The English Patient Written by _____.
 a) Chetan Bhagat b) John Galsworthy
 c) Arundhati Roy d) Michael Ondaatje
5. In literature, a long, narrative heroic poem is called _____.
 a) Idyll b) Lyric
 c) Epic d) Ode

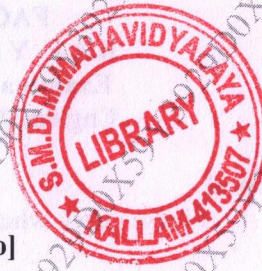
**B) Answer in a sentence (attempt all)****05**

1. Who is the father of Samson Agonistes?
2. When was the novel 'The English Patient' published?
3. Who is the father of English essay?
4. Which type of Poetry does celebrate "rural and country life style"?
5. Who was the student and Servant of Dr. Faustus?

Q2 Explain the following terms in 60 Words. [Any Two]

10

1. Satire
2. Chorus
3. Symbolism
4. Mock Epic



Q3 Answer the following questions in 60 words. [Any Two]

10

1. Explain the character of Hana?
2. Why does Faustus sell his soul?
3. What is the central theme of Samson Agonistes?
4. What is the objective of Francis Bacon's essay, Goodness and Good Nature ""?

Q4 Answer in detail in 200 words [Any one]

10

1. Discuss how 'consequences of choices' lead Dr. Faustus to his tragic end?
2. Explain the themes of Identity and Displacement in the Novel, 'The English Patient' by Michael Ondaatje?