

Total No. of Printed Pages:1

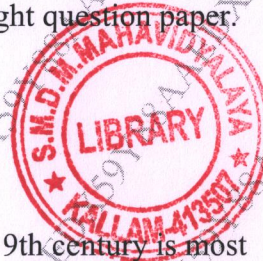
SUBJECT CODE NO: - ANP-1911
FACULTY OF HUMANITIES
B.A (NEP) (P-2024) S.Y Sem III
Examination November / December 2025
English (Pre- Independence Indian English) Literature

[Time:1 Hours]**[Max. Marks:30]**

N. B

Please check whether you have got the right question paper.

- 1) Figures to the right indicate full marks
- 2) The first question is compulsory
- 3) Use only blue or black pen



Q1 Answer in full sentence by choosing the correct option.

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- 1) The emergence of Indian English poetry in the early 19th century is most significantly associated with——
 - a) The influence of British Romantic poets on colonial education.
 - b) The Indian freedom struggle and Gandhian ideals.
 - c) The growth of Indian vernacular modernism
- 2) Which of the following best describes Tagore's dramatic technique in chitra-
 - a) A purely realistic depiction of courtly life
 - b) A verse drama employing lyrical Symbolism
 - c) A monologue-driven epic narration
- 3) In 'The Lotus' Toru Dutt resolves the poetic debate between which two flowers representing distinct aesthetic ideals -----
 - a) Rose and Lily
 - b) Lotus and Jasmine
 - c) Lily and Marigold.
- 4) Sarojini Naidu's depiction of the bazaar functions as -----
 - a) A microcosm of colonial oppression
 - b) A critique of urban industrialization
 - c) A symbolic affirmation of India's self-sufficient cultural identity
- 5) The character of 'Nuleeni' in the poem embodies ——
 - a) The conflict between conjugal duty and spiritual freedom.
 - b) Colonial submission and moral decay
 - c) The perfect image of divine motherhood

Q2 Answer the following questions
(Attempt any four)

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- 1) Trace the evolution of Indian English fiction and poetry as reflection.
- 2) Discuss the term Indo-Angelican Literature.
- 3) Examine Toru Dutt's 'The Lotus' as symbolic poem.
- 4) Explain the role of vendors, peddlers and maidens in the poem 'In the Bazaar of Hyderabad:
- 5) Examine the themes of Love, identity transformation in chirra.
- 6) Evaluate Rabindranath Tagore's Contribution to modern Indian English drama.