

Total No. of Printed Pages: 2

SUBJECT CODE NO: -AA-1563
FACULTY OF HUMANITIES
B.A T. Y SEM V (CBCGS) (Pattern 2022)
Examination November / December 2025
(B) English
Indian English Literature - I

[Time: 1:30Hours]

[Max. Marks:40]

Please check whether you have got the right question paper.

N. B

1. Figures on the right indicate full marks.
2. All questions are compulsory.
3. Use black or blue ink-pen only.
4. Use of any sign attracting attention is prohibited.

Q1 A) Rewrite all the following statements/verses by selecting the right option.**5**

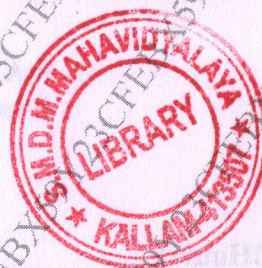
1. "An October Morning" is written by-----
 a) Nissim Ezekiel b) Jayant Mahapatra
 c) A. K. Ramanujan d) Kamala Das
2. In "Love Poem for a Wife, 2", the poet expresses-----
 a) Romantic imagination b) Marital alienation
 c) Political anger d) National pride
3. The poem "Mother" is originally written in-----
 a) Hindi b) Marathi
 c) Tamil d) Kannada
4. The English Teacher is written by-----
 a) Mulk Raj Anand b) R. K. Narayan
 c) Raja Rao d) Khushwant Singh
5. The Weave of My Life is an-----
 a) Essay b) Drama
 c) Autobiography d) Short story

**B) Answer all the following questions in one or two sentences each.****5**

- i. What is the central theme of "An October Morning"?
- ii. What contrast does Ramanujan show in "Love Poem for a Wife, 2"?
- iii. How does Waman Nimbalkar depict the mother figure?
- iv. What moral message does The English Teacher convey?
- v. What social issue does Urmila Pawar highlight in The Weave of My Life?

Q2 Precisely explain any two of the following terms/concepts/events in around 60 words each. 10

- i. Symbolism in "An October Morning"
- ii. The title significance of "Love Poem for a Wife, 2"
- iii. Spiritual realization in The English Teacher
- iv. The feminist voice in The Weave of My Life



Q3 Give an analytical answer of any two of the following questions in around 60 words each. 10

- i. Describe the atmosphere of "An October Morning."
- ii. Examine Ramanujan's treatment of marital relationship.
- iii. Comment on the autobiographical elements in The English Teacher.
- iv. Explain the imagery of weaving in The Weave of My Life.

Q4 Give a detailed critical answer of any one of the following questions in around 200 words. 10

- i. Critically appreciate Jayant Mahapatra's "An October Morning."
- ii. Examine The English Teacher as a quest for spiritual fulfilment.