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SUBJECT CODE NO: -A-1053**FACULTY OF HUMANITIES****B.A. Pattern-2013 (T.Y SEM V)****Examination November / December 2025****English (Opt.) - X (New) Literary Theory and Criticism****[Time: 1:30 Hours]****[Max. Marks:50]**

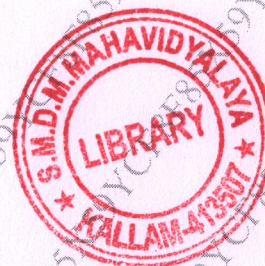
Please check whether you have got the right question paper.

N. B

- 1) All questions are compulsory.
- 2) Draw diagram whenever necessary.
- 3) Use Only blue or black pen for writing.

Q1 A) Choose the correct option**5**

- 1) Who wrote A room of one's own
 - a) Mary Wollstonecraft
 - b) Virginia Woolf
 - c) Simone de Beauvoir
 - d) Henry miller
- 2) Edward said is associated with ---theory
 - a) Marxism
 - b) feminism
 - c) Post colonialism
 - d) Structuralism
- 3) Who write the influential post structuralist work 'The Death of the Author'
 - a) T.S. Eliot
 - b) I.A .Richards
 - c) Cleanth Brooks
 - d) Roland Barthes
- 4) What is the postcolonial concept that refers to the dominance of western culture?
 - a) Orientalism
 - b) Imperialism
 - c) Colonialism
 - d) Eurocentrism
- 5) Who wrote the influential modernist novel 'Ulysses'?
 - a) T.S.Eliot
 - b) Ezra Pound
 - c) James Joyce
 - d) Vivginia Woolf

**B) Answer in one sentences****5**

- 1) Who is the founder of new criticism?
- 2) What is the primary concern of Russian formalism?
- 3) Who is key figure in structuralism?
- 4) What is the primary concern of feminist criticism?
- 5) Who wrote the influential postcolonial work 'The Wretched of the Earth'?

Q2 Write short notes (any 4)**20**

- a) Russian formalism
- b) Post structuralism
- c) Feminism
- d) Postmodernism
- e) Marxism
- f) Structuralism

Q3 Answer in detail (any two in 300 words)**20**

- 1) Examine the relationship between the author text and reader in Barthes theory. How does this challenge traditional notions of interpretations?
- 2) Discuss the significance of polyphony in Bakhtin's theory of Novelistic discourse
- 3) Discuss Simone de Beauvoir's concept of the other and its significance in understanding women's oppression