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SUBJECT CODE NO:- A-1243**FACULTY OF HUMANITIES****B.A. Pattern-2013 (T.Y SEM VI)****Examination November / December 2025****English (Opt.) - XIV NEW Literature Theory and Criticism****[Time: 1:30 Hours]****[Max. Marks: 50]**

Please check whether you have got the right question paper.

N. B

- 1) All questions are compulsory.
- 2) Draw diagram whenever necessary.
- 3) Use Only blue or black pen for writing.

Q1 A) Choose the correct options.

1. What is the primary focus of New Historicism?
 - a. Literary devices
 - b. Historical context
 - c. Authorial intention
 - d. Reader Response
2. Which is the following key concept in psychoanalytic criticism?
 - a. Oedipus complex
 - b. Id, ego, super ego
 - c. Unconscious mind
 - d. All of the above
3. Who has is coined the term stream of consciousness.?
 - a. Karl Marx
 - b. William James
 - c. William Wordsworth
 - d. T. S. Eliot
4. Who is the father of speech act theory?
 - a. John Langshaw Austin
 - b. E. M. Foster
 - c. T. S. Eliot
 - d. I.A. Richards
5. Unity of time, place and ----- three unities
 - a. Manner
 - b. Action
 - c. construction
 - d. plot

B) Answer the following questions in one sentence.

- 1) Name three Unites mentioned by Aristotle
- 2) What is psychoanalytic Criticism?
- 3) Who is the father of New Historicism?
- 4) What is sublime in literature?
- 5) What does the point of view refer to in literature?

Q2 Write short notes on any four of the following (100 words)

- 1) Psychoanalytic criticism
- 2) Three Unities
- 3) Sublime

- 4) Metre
- 5) Stream of consciousness
- 6) New Historicism.

Q3 Answer in detail on any two of the following (300 words)

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- 1) Illustrate New Ethnicities by Stuart Hall
- 2) Write a detail note on 'cultural diversity and cultural Differences by Homi K. Bhaba
- 3) Elaborate major themes of Imaginary Homelands