



**Research Journey**

The Online Journal [ISSN: 2348-7143]

Impact Factor - 6.261

ISSN - 2348-7143

INTERNATIONAL RESEARCH FELLOWS ASSOCIATION'S

# **RESEARCH JOURNEY**

Multidisciplinary International E-Research Journal

PEER REVIEWED & INDEXED JOURNAL

January-2019

Special Issue -95

## **Issues in Postcolonial Indian English Literature**

**Guest Editor:**

**Dr. R. K. Aher**

Principal,

New Arts, Commerce and Science

College, Parner

**Executive Editor:**

**Ashok More**

Head, Department of English,

New Arts, Commerce and Science

College, Parner

**Chief Editor:**

**Dr. Dhanraj T. Dhangar**

MGV's Arts and Commerce

College, Yeola

**The Journal is indexed in :-**

- University Grants Commission (UGC)

- Scientific Journal Impact Factor (SJIF)

- Crossref Impact Factor (CIF)

- Global Impact Factor (GIF)

- International Impact Factor Services (IIFS)

Details Visit To : [www.researchjourney.net](http://www.researchjourney.net)







**INDEX**

No.	Title of the Paper	Author's Name	Page No.
1	Social Realistic Perspective on Naxalism and Terrorism in The Select Indian English Novels	P.R.Bhabad	11
2	Egalitarianism in Khushwant Singh's Train to Pakistan	Dr. Ashok Chaskar	14
3	Tricontinentalism in V S Naipaul's The Mimiv Men	Dr. Sangita Ghodake	19
4	Diasporic Sensibility in Indian English Literature	Dr. Machhindra Varpe	26
5	Harivansh Batra :A Protagonist in Chaman Nahal's Sunrise in Fiji	Prin. Dr. B. D. Ghodake	29
6	Ethnicizing Nation: A Study in South Asian Ethnic Politics.	Dr. Pandurang Barkale	33
7	The Centrality of Place in Anita Desai's Cry The Peacock and Village By The Sea	Dr. Anil Patil	40
8	Bastardized Capitalism: Amitav Ghosh's Sea of Poppies a Postcolonial View	Dr. Brijesh Tambe	46
9	Features of Literature Dealing With Multiculturalism	Dr. Mangesh Gore	51
10	Issues of Identity in Samina Ali's 'Madras on Rainy Days	Dr.Sanjay Zagade	56
11	Representing the Postcolonial Subaltern: A Study of Aravind Adiga's Last Man in Tower	Mr. Anand Hipparkar	59
12	Post-Colonial Impact of Indian English Literature: A Case Study of Select Novels	Prof. Rameshwar Dusunge	64
13	A Post-Colonial Approach: Environmentalist and Movements	Dr. Mahavir Sankla	68
14	Portrayal of Subaltern Existence of Women in Imtiaz Dharker's Poetry	Dr. Shantilal Ghegade	73
15	'Magic Realism' in Salman Rushdie's 'Midnight Children	Mr. Ananda Pandhare	78
16	Jhumpa Lahiri's The Namesake: A Diasporic Reading	Dr. Sanjay Khilare	82
17	Reflection of Indian Culture And Indian English In Raja Rao's Kanthapura: A Postcolonial Perspective	Dr. K.D.Sonawane	88
18	Indian Writing in English	Dr. Kamalakar Jadhav	91
19	Identity Crisis in V.S. Naipaul's A House for Mr. Biswas	Anil Kale	93
20	The Shifting Identities of Women in Chitra Banerjee Divakaruni's The Mistress of Spices	Dr. Kishorkumar Gaikawad	96
21	Interface Between Science and Fiction In Rimi B. Chatterjee's Signal Red	Dr. Vijaykumar Punekar	100
22	Nationalism To Post Colonialism: A Critical Perspective	Dr. Nandkumar Shinde.	103
23	Indigenous Model of Resistance: Reading ...	Dr Ravindra Vaidya	109
24	The Loss of Cultural Inheritance in 'The ... of Loss'	Dr.Ganesh Sonawane	113
25	The Expressives in 'The Princess of Avanti	Keshav Borkar	116
26	Postcolonial Indian Diasporic Writing is A Forum for Immigrant Experience and It is Also A Search Self-Identity	Prof. Prakash Misal & Prof. Nitin Survase	120
27	Comparing Colonial and Post-Colonial Period With Reference To Nation And Family: A View of Amitav Ghosh	Dr. Sailendra Bansode	124





28	Immigrant Feminine Experience in Indian English Fiction Ms. Deepanjali Borse	128
29	Meeting an Uncertain Fate: Negotiations Between Tradition and Modernity Prof. Hemant Gaikwad & Dr. Kamalakar Bhat	131
30	The Namesake As Diasporic Novel Shivaji Sontakke	134
31	Reflection of Communal Riots in Translated Post- Colonial Hindi Novels Prof. Balasaheb Rohokale	138
32	Communal Violence in Post- Colonial Indian English Novels Prof. Sunil Deokar	141
33	Visual Representation of Communal Riots in Chaman Nahal's Azadi Dr.Varpe Sandip	145
34	Identity Crisis in Kiran Nagarkar's Selected Fiction Pravinkumar Nagawade & Vaishali Ransing	151
35	Chetan Bhagat : As A Postcolonial Writer in Indian English Literature Prof. Mahesh Kumbhar	154
36	Politics At A University Department: A Study of Post-Colonial Perspective on John Maxwell Coetzee's Disgrace Dr. Rameshwaar Rathod	156
37	Impact of Globalisation on The Underclass Characters in Aravind Adiga's Last Man In Tower Ashok More & Vijay Adsure	158
38	Quest For Identity in Jhumpa Lahiri's the Namesake Anil Chindhe & Sandip Sathe	161
39	The Lotus Leaves: Emotional Infidelity Dr. Archana Rohokale	163
40	Multiculturalism in Indian English Literature. Dr. Ansarullah Khan	166
41	Representation of Caste and Gender Politics in Kishor Kale's Against All Odds Jaysing Babar	168
42	Feminism From Post-Colonial Perspective in Shashi Deshpande's Novels Sangharsh Gaikwad	170
43	Torturous Estrangement of Valmiki In Kamala Markandaya's Possession Sanjay Diwekar	173
44	Multiculturalism in Indian English Literature Prof. Sunil Mhankale	178
45	Diasporic Sensibility in Indian English Writing Rohinton Mistry – A Fine Balance Prof. Sandhya Sonawane	182
46	Issues of An Identity Crisis in Joseph Conrad's The Secret Agent. Prof. Rajendra Gaikwad	185
47	Indian Perspective of Post-Colonialism: A Review. Prof. Narendra Gawali	188
48	Feministic Issues In Anita Desai's Novels Mr. Nana Wagavkar	192
49	Diasporic Sensibility in The Poetry of Meena Alexander Mr. Anna Molega	194
50	Post Colonial Indian English Literature : A Brief Survey Sharad	202
51	English in Post Colonial India Ms. Manisha Kale & Dr Dipak	205
52	Multiculturalism in Indian English Literature Farjana T	209
53	Relevance of Gandhian Principles in the Present Time Dr Prashant	212
54	Anita Nair: A Glance of Cultural Diversity In Indian Subcontinent Dr. Yuvaraj Kathode	215
55	Postcolonial Feminist Reading to Toni Morrison's 'The Bluest Eye.' Prof. Rajendra Ambavane	217
56	Joseph Conrad's 'Heart of Darkness': A Postcolonial Study. Mr. Sachin Bhosale	220





57	Paper Title: Issue of Rani's Identity and Status in Karnad's Naga-Mandal. Dr. Santosh Salunke	223
58	Ecofeminism And Politics of Triple Marginalization in Atwoods 'The Handmaid's Tale' Kailash Atkare	227
59	Indian Women Activist of the Contemporary Era Dr. Dipak Ulemale	232
60	Girish Karnad's Naga-Mandala: A Feministic Approach Mr. Kiran Lomte	234
61	Influences of Modern Western Drama in Satish Aleka's Plays Prof. Vikas Meshram	238
62	Indian English Education: An outcome of Long Planned Imperial Ideology Prof. Rahul Take	243
63	Identity Crisis And Alienation in The Inheritance of Loss Miss. Jyotsna Kanade	245
64	Influences of Modern Western Drama in Satish Alekar's Plays Prof. Swapnil Landage	248
65	Diasporic Disposition And Resulting Despondency Depicted in Jhumpa Lahiri's 'The Namesake' Vaibhav Aidale	252
66	Shiva, the Postcolonial Agent : A Comprehensive Study with Special Reference of Amish Tripathi's The Secret of the Nagas Shiveshwar Muchate	256
67	Globalisation And Post - Colonialism Jyotsna Suryawanshi	260
68	Queer Identity of The Protagonist of Shyam Selvadurai's 'Funny Boy' Prof. Sachin More	263
69	Patriarchy in Manju Kapur's "Difficult Daughters Dr. Shahaji Karande	267
70	Identity, Immigration and Cultural Conflict in Chitra Banerjee's "Clothes" Prof. Ramdas Korde	270
71	Postcolonial Feminism in India S.V. More & A.S.Patekar	273
72	'Old Stone Mansion: An Attempt to Depict Modern Woman in Marathi Theatre' Mr. Bhagvat Dhesale	275
73	Post Colonialism in Salman Rushdie's "Midnight's Children" Dr. Ms. Pranjali Bharate & Dr. Maya Lahare	280
74	Post-Colonial Study in Amitav Ghosh's the Shadow Lines Ms Jayashri Dalavi	284
75	Post Colonial Nationalism or Repugnance: A Study of R.K Narayan's Lawley Road Prof. A. D. Baviskar & Mohammad Ameen Abdul Quadir	288
76	Racism In Nadine Gordimer's The House Gun Mr Gopal Jadhav	291
77	Post Colonial Feminism with Special Reference To Arundhati Roy's the God of Small Things Dr. Abhay Shinde	295
78	Multiculturalism in Indian English Literature Shri Sadguru Deshmukh	297
79	A Study Of Socio-Cultural And Political Dimensions Of Globalization In The Selected Postcolonial Novels Mr.Sandeep Dhore	300
80	Otherness and Identity in Tendulkar's Dramas M.S.Tamboli	304
81	A Study of Struggle and Emancipation of Woman in Mulk Raj Anand's 'Coolie Or The Old Woman and The Cow' Dr. M. S. Salawade, Mr. K.S. Aage	306
82	A Historical study of the Term 'Diaspora' Prof. Mhaske Pravin	310
83	Subalternity in Mahasweta Devi's Chuni Kotal Ms. Deepali & Dr. Anita Mudkanna	312





## Indian Writing in English

Dr. Kamalakar Digambarrao Jadhav  
Shikshan Maharshi Dnyandeo Mohekar  
Mahavidyalaya, kalamb

Indian English Literature refers to that body of work by writers from India, who writes in the English language and whose native or co-native language could be one of the numerous regional. English literature in India is also linked with the works of writers of the Indian diaspora born in India but residing elsewhere. In Time political writing in the novel or essay format was dominant, as can be seen in Raja Rammohan Roy' works. During the 1980s and 1990s, India had emerged as a major literary nation. Indian English literature novelists of repute of the contemporary times include V.S. Naipaul, Shobha De, Amitav Ghosh etc.

The history of the Indian English novel had though begun to emerge from these benevolent English gentlemen themselves. This very timeless strand was held strongly soon after by the spiritual prose of Rabindranath Tagore and the anti-violence declarations preached by Mahatma Gandhi. With the bursting in of 'colonialism' genre in Indian literature, novel writing never did remain the same. Under men like Mulk Raj Anand, Raja Rao and R.K. Narayan, the historical journey of the Indian English novel had begun to take its gigantic strides into the world of post-colonialism and a concept of the daring Indian novelists had emerged. In "Coolie" by Mulk Raj Anand, the social discrepancy and gross inequality in India is very much laid down stripped from any social constraints. In R.K. Narayan's much-admired visionary village Malgudi, the invisible men and women of the country's ever-multiplying population, come to life and in a heart-rending manner, re-enact life. In "Kanthapura" by Raja Rao, Gandhism truly comes alive in a quaint laid-back village down south. The Indian ness of novel writing in English, which was once viewed as a taboo and things of scorn due to English stronghold, was no longer needed to be depicted by outsiders; par excellence writers had come to light and with what consequences! People like Tagore or R.K. Narayan have proved this in shining glory time and again. The perspectives from within ensured more clarity and served a social documentative purpose as well.

In the postcolonial era Mulk Raj Anand's novel *Untouchable* and *The Road*, Raja Rao's *Kanthapura*, Rohinton Mistry's *A Fine Balance*, Arundhati Roy's *The God of Small Things*, Narendra Jadhav's *Outcast: a Memoir of Life and Triumphs of an Untouchable Family in India*, Vikas Swarup's *Q & A* and Aravind Adiga's *The White Tiger* have faithfully documented the social history of the untouchables. Together they constitute a powerful critique of the social corruption and hypocrisy of the Indian society which allows untouchability to continue. This work offers a kaleidoscopic portrait of modern India.

Indian English Literature has gained an independent status in the realm of world literature. Wide ranges of themes are dealt within Indian Writing in English. While the literature continues to reflect Indian culture, tradition, social values and even Indian history through the depiction of life in India and Indians living elsewhere, recent Indian English fiction has been trying to give expression to the Indian experience of the modern predicaments. There are critics and commentators in Europe and America who appreciate Indian English novels. Prof. M. K. Naik remarks "alone of our most notable gifts of English education to India is prose





fiction for though India was probably a fountain head of story-telling, the novel as we know today was an importation from the west".

Post - Independent India has been making quick strides in the field of science and technology. There has been an admirable economic growth in India in recent times. So, the novel proved to be an effective medium for the reflection of the spirit of the age, encompassing the bitter and sweet realities of the period. The great proliferation of the Indian English novel also owes its credit to the sudden increase of interest in the new literature of post colonial nations by the west.

The contributions by women writers cannot go unnoticed. In fact the works by women writers constitute a major segment of the contemporary Indian writing in English. Today women are seen establishing their identity in almost all walks of life. Among the women writers Sarojini Naidu, the great poetess charmed the readers with her writings. Feminism themes have also been used by authors like Nayantara Sahgal and Rama Mehta. Regional fiction theme has been aptly used by Kamala Das, Anita Nair and Susan Viswanathan. Novelists like Kamala Markandaya and Anita Desai captured the spirit of Indian cultures and its traditional values. During 1990's India became a popular literary nation as a number of women authors made their debut in this era. Chitra Banerjee Divakaruni, Suniti Namjoshi and Anuradha Marwah Roy used realism as main theme of their novels

#### References

1. Indian Writing in English | Men and Dreams in the Dhauladhar by Novels by Indian Authors - Kochery C Shibu
2. Narayanrao, H.L. "A Brief on Indian Literature and Languages". Journal of Education and Practice. 2 (3): 46. ISSN 2222-288X.
3. Reddy, T. Vasudeva. A Critical Survey of Indo-English Poetry New Delhi: Authorspress, 2016. ASIN 9352072499
4. Sadana, Rashmi. English Heart, Hindi Heartland: the Political Life of Literature in India. Berkeley: University of California Press, 2012.
5. Shivdasani, Menka (ed.). Anthology of Contemporary Indian Poetry : USA, BigBridge.Org, Michael Rothenberg, 2004.
6. Srikanth, Rajini. The World Next Door: South Asian American Literature and the Idea of America Asian American History and Culture. Philadelphia: Temple UP, 2004.
7. Mahapatra, Jayanta & Sharma, Yuyutsu (ed.). Ten: The New Indian Poets. New Delhi: Nirala Publications, 1993. <http://niralapublications.com/new-release-ten-the-new-indian-poets>
8. Jhansi, Ananad. (ed) The Dance of the Peacock. Canada: Hidden Brook Press, 2014.

