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## Indian Writing in English

Dr. Kamalakar Digambarrao Jadhav Shikshan Maharshi Dnyandeo Mohekar Mahavidyalaya,kalamb

Indian English Literature refers to that body of work by writers from India, who writes in the English language and whose native or co-native language could be one of the numerous regional. English literature in India is also linked with the works of writers of the Indian diaspora born in India but residing elsewhere. In Time political writing in the novel or essay format was dominant, as can be seen in Raja Rammohan Roy' works. During the 1980s and 1990s, India had emerged as a major literary nation. Indian English literature novelists of repute of the contemporary times include V.S. Naipaul, Shobha De, Amitav Ghosh etc.

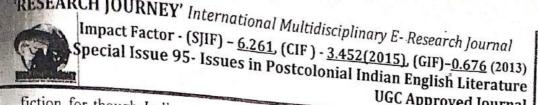
The history of the Indian English novel had though begun to emerge from these benevolent English gentlemen themselves. This very timeless strand was held strongly soon after by the spiritual prose of Rabindranath Tagore and the anti-violence declarations preached by Mahatma Gandhi. With the bursting in of 'colonialism' genre in Indian literature, novel writing never did remain the same. Under men like Mulk Raj Anand, Raja Rao and R.K. Narayan, the historical journey of the Indian English novel had begun to take its gigantic strides into the world of post-colonialism and a concept of the daring Indian novelists had emerged. In "Coolie" by Mulk Raj Anand, the social discrepancy and gross inequality in India is very much laid down stripped from any social constraints. In R.K. Narayan's much-admired visionary village Malgudi, the invisible men and women of the country's ever-multiplying population, come to life and in a heart-rending manner, re-enact life. In "Kanthapura" by Raja Rao, Gandhism truly comes alive in a quaint laid-back village down south. The Indian ness of novel writing in English, which was once viewed as a taboo and things of scorn due to English stronghold, was no longer needed to be depicted by outsiders; par excellence writers had come to light and with what consequences! People like Tagore or R.K. Narayan have proved this in shining glory time and again. The perspectives from within ensured more clarity and served a social documentative purpose as well.

corruption and hypocrisy of the work offers a kaleidoscopic portral

Indian English Literature Literature. Wide ranges of them literature continues to reflect Inci-

In the postcolonial era Mulk Raj Anand's novel Untouchable and The Road, Raja Rao's Kanthapura, Rohinton Mistry's A Fine Balance, Arundhati Roy's The God of Small Things. Narendra Jadhav's Outcast: a Memoir Life and Triumphs of an Untouchable Family in India Vikas Swarup's Q & A and Aravir a adiga's The White Tiger have faithfully documented the social history of the untouchables leacther they constitute a powerful critique of the constitute ociety which allows untouchability to continue tera India.

ained an independent status in the realm of Access dealt within Indian Writing in English, While a are, tranition, social values and even Indian history through the depiction of life in India and Indians living elsewhere, recent Indian English fiction has been trying to give expression to the Indian experience of the modern predicaments. There are critics and commentators in East and America who appreciate Indian English novels. Prof. M. K. Naik remarks "alone of any most notable gifts of English education to India is prose



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fiction for though India was probably a fountain head of story-telling, the novel as we know today was an importation from the west".

Post – Independent India has been making quick strides in the field of science and technology. There has been an admirable economic growth in India in recent times. So, the novel proved to be an effective medium for the reflection of the spirit of the age, encompassing the bitter and sweet realities of the period. The great proliferation of the Indian English novel also owes its credit to the sudden increase of interest in the new literature of post colonial nations by the west.

The contributions by women writers cannot go unnoticed. In fact the works by women writers constitute a major segment of the contemporary Indian writing in English. Today women are seen establishing their identity in almost all walks of life. Among the women writers Sarojini Naidu, the great poetess charmed the readers with her writings. Feminism themes have also been used by authors like Nayantara Sahgal and Rama Mehta. Regional fiction theme has been aptly used by Kamala Das, Anita Nair and Susan Viswanathan. Novelists like Kamala Markandaya and Anita Desai captured the spirit of Indian cultures and its traditional values. During 1990's India became a popular literary nation as a number of women authors made their debut in this era. Chitra Banerjee Divakaruni, Suniti Namjoshi and Anuradha Marwah Roy used realism as main theme of their novels

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