

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Circular / Acad Sec./ UG-PG /CBCS Curri./Colleges/ 2022.

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Academic Council at it's Meeting held on 30th August, 2022 has accepted the following revised Curriculum with amendment Rules & Regulation** under Choice Based Credit and Grading System under the Faculty of Humanities.

Sr. No.	Course/Curriculum Name	Semesters
01.	B.A./B.Com./B.Sc./BSW/ BFA First , Second & Third Year Com., Opt., & Addi (SL) [English] Progressively.	Ist to VIth
02.	B.A. First Year Pali & Buddisum.	Ist & IInd
02.	B.A. First Year Economics (Honors) for Model College.	Ist & IInd
03.	B.Com. First Year Hindi (Genral Hindi) Question Paper Pattern.	Ist & IInd
04.	B. A. Second Year [Geography] Progressively.	IIIrd & IVth
05.	M.A. First & Second Year [Economics] Progressively	Ist to IVth

This is effective from the Academic Year 2022-23 and Onwards progressively as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
Ref. No. SU/Colleges & Uni.Curri/
2022/ **8676**

Date: 30.08.2022.

}}
}}
}}
}}
}}

**Deputy Registrar,
Academic.**

:: 02 ::

Copy forwarded with compliments to:-

- 1] **The Head, Economics Department,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] **The Principal, all affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 3] **The Principal, Model College,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 4] **The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**

Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [B.A., B.Com, B.Sc. & M.A. Unit] Exam. Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

==**==

DrK*300822/-

**Dr Babasaheb Ambedkar Marathwada University
Aurangabad**



Syllabus
of
**Compulsory English, Optional English and Additional
English (SL) Course**
for
BA/BCom/BSc/BSW/BFA First Year Class

CBCGS PATTERN

(With Minor Changes)

Semesters I & II

(Effective from the Academic Year 2022-23 Onwards)

Course Structure

First Year

Semester I						
Paper	Paper Name And Code	Credits	Lectures/Week	University Assessment	Internal Assessment	Total Marks
English Compulsory	Course in Communication English- I (CLE 1)	03	05	40	10	50
Optional English – 1	Forms of Literature – I (OPE 1)	03	05	40	10	50
Optional English – 2	Forms of Literature – II (OPE 2)	03	05	40	10	50
Additional English	Additional English (SL) – I (SLE 1)	03	05	40	10	50
Total of Semester I		12	20	160	40	200
Semester II						
Paper	Paper Name And Code	Credits	Lectures/Week	University Assessment	Internal Assessment	Total Marks
English Compulsory	Course in Communication English- II(CLE2)	03	05	40	10	50
Optional English – 1	Forms of Literature – I (OPE 3)	03	05	40	10	50
Optional English – 2	Forms of Literature – II (OPE 4)	03	05	40	10	50
Additional English	Additional English (SL) – I (SLE 2)	03	05	40	10	50
Total of Semester II		12	20	160	40	200

Second Year

Semester III						
Paper	Paper Name And Code	Credits	Lectures/ Week	University Assessment	Internal Assessment	Total Marks
English Compulsory	Course in Communication English- III(CLE3)	03	05	40	10	50
Optional English – 1	Literature in English – I (OPE5)	03	05	40	10	50
Optional English – 2	Literature in English – II (OPE6)	03	05	40	10	50
Additional English	Additional English (SL) – III(SLE 3)	03	05	40	10	50
Total of Semester III		12	20	160	40	200
Semester IV						
Paper	Paper Name And Code	Credits	Lectures/ Week	University Assessment	Internal Assessment	Total Marks
English Compulsory	Course in Communication English- IV(CLE4)	03	05	40	10	50
Optional English – 1	Periods of British Literature – I (OPE 7)	03	05	40	10	50
Optional English – 2	Postcolonial Literature – II (OPE 8)	03	05	40	10	50
Additional English	Additional English (SL) – IV(SLE 4)	03	05	40	10	50
Total of Semester IV		12	20	160	40	200

Third Year

Semester V						
Paper	Paper Name And Code	Credits	Lectures/ Week	University Assessment	Internal Assessment	Total Marks
Optional English -1	Study of English Language – I (OPE9)	03	06	40	10	50
Optional English- 2	Literary Theory and Criticism – I (OPE 11)	03	06	40	10	50
Optional English – 3 (General Elective)	Eclectic Literature – I (OPE 13) <i>Or</i> Indian Literature in English –I (OPE13) <i>Or</i> Introduction to Modern Linguistics and Research – I (OPE 13)	03	06	40	10	50
Optional English - 4	Research Project (OPE 15)	03	03	40	10	50
Total of Semester V		12	21	160	40	200

Semester VI						
Paper	Paper Name And Code	Credits	Lectures/ Week	University Assessment	Internal Assessment	Total Marks
Optional English	Study of English Language – II (OPE10)	03	06	40	10	50
Optional English	Literary Theory and Criticism – II (OPE 12)	03	06	40	10	50
Optional English (General Elective)	Eclectic Literature – I (OPE 14) <i>Or</i> Indian Literature in English –II (OPE14) <i>Or</i> Introduction to Modern Linguistics and Research – II (OPE 14)	03	06	40	10	50
Optional English - 4	Research Project (OPE 16)	03	03	40	10	50
Total of Semester VI		12	21	160	40	200
Total Degree		Credits		1200 Marks		

Distribution of Credits

First Year

Courses	Semester	Compulsory Language	Optional English - 01	Optional English - 02	Additional English	Total credits
B. A. / B. Com. / B.Sc. / BSW/BFA	I	03	03	03	03	12
B. A. / B. Com. / B.Sc. / BSW/BFA	II	03	03	03	03	12
Total Credits of First Year						24

Second Year

Courses	Semester	Compulsory Language	Optional English - 01	Optional English - 02	Additional English	Total credits
B. A. / B. Com. / B.Sc. / BSW/BFA	III	03	03	03	03	12
B. A. / B. Com. / B.Sc. / BSW/BFA	IV	03	03	03	03	12
Total Credits of Second Year						24

Third Year

Courses	Semester	Optional English - 01	Optional English - 02	Optional English - 03	Research Methodology	Total credits
B. A.	V	03	03	03	03	12
B. A.	VI	03	03	03	03	12
Total Credits of Third Year						24

PREAMBLE TO THE CURRICULUM

We, the Board of Studies in English of Dr Babasaheb Ambedkar Marathwada University, Aurangabad, believe that a well-wrought curriculum leads the learners to critical thinking, responsibility and humanity. The aim of the curriculum designed by us board is to inculcate egalitarian values among the learners and make them think critically and be responsible and humane as these attributes help build the character of learners.

The board also give careful consideration to instilling a sense of precision into the learners, besides laying a special focus upon developing oral and written communication of them. We, the board, advise and insist that the learner read, write, hear, and speak clearly to the point of establishing themselves a competent enterpriser of their own field of career.

Finally, the board have done their utmost to provide learners with the texts that cover so far every walk of life and that sort of comply with the standards of employability. Therefore, the board are hoping that the curriculum would prove of certain value and significance to the learners and academics concerned.

Core Values:

1. Education to foster appreciation for the intellectual and physical aspects of better life and for other types of culture.
2. Encouragement for respectful face-to-face communication, inculcating moral and ethical values and global competencies.
3. Establishment of a culture of leadership, teamwork and dedication to serious pursuit of learning.
4. Promoting independent thinking and self-reliance among the undergraduates.

Course Codes:

1. Compulsory English: **CLE 1, 2**
2. Additional English (SL): **SLE 1, 2**
3. Optional English: **OPE 1, 2, 3, 4**

Expected Number of Classes to Be Conducted (Per Paper per Semester)

- | | |
|-----------------------------|-----------|
| 1. Compulsory English: | 75 |
| 2. Additional English (SL): | 75 |
| 3. Optional English: | 60 |

Subject: Compulsory English

BA/BCom/BSc/BSW/BFA First Year

Title of the Paper: *A Course in Communicative English- I*

Paper Code: CLE 1

Maximum Marks: 50

Aims and Objectives:

1. To make the students aware of basic language skills;
2. To train them to read and write well in English;
3. To make the students competent speakers and listeners of English;
4. To enhance the confidence level of the students for application of English;
5. To develop word power of the students.

Contents of the Course: Semester I

- | | |
|--|-----------------|
| I. Prose: | 15 Marks |
| 1. The Essence of Democracy- B. R. Ambedkar | |
| 2. Orpheus and Eurydice- William Byron Forbush | |
| 3. A Tribute to the Buddha- Sayaji Maharaj Gaekwad | |
| 4. Facebook is Making us Miserable- Daniel Gulati | |
| 5. Sir Isaac Newton- Nathaniel Hawthorne | |
| II. Poetry: | 15 Marks |
| 1. A Prayer for My Daughter- W. B. Yeats | |
| 2. A Psalm of Life- H W Longfellow | |
| 3. The Bus- Arun Kolatkar | |
| 4. Let Me Not to the Marriage of True Minds- William Shakespeare | |
| 5. Night of the Scorpion- Nissim Ezekiel | |
| III. Grammar and Composition: | 10 Marks |
| 1. The Clause Elements (S, V, O, C, A) | |
| 2. The Articles and Prepositions: Kinds and Usage | |
| 3. The Tenses: Kinds and Usage | |
| 4. Marathi Alternatives to English Words | |
| a. Email Writing | |
| b. Job Application with CV | |
| c. News and Report Writing | |
| d. Self-Introduction | |

IV. Internal Evaluation (Semester I):

10 Marks

1. PowerPoint Presentation on great/famous people, sportspersons, etc.
- OR**
2. Essay Writing/Review Writing on a book, film, well-known regional person, reformer, politician, social activist, etc.

Prescribed Textbook: *Elegance of Language I* by Board of Editors, BAMU
(Published by: Macmillan Publishers India, Private Ltd, 2021)

Contents of the Course: Semester II

Title of the Paper: *A Course in Communicative English- II*

Paper Code: CLE 2

Maximum Marks: 50

I. Prose:

15 Marks

1. India's Message to the World- Swami Vivekananda
2. Are the Rich Happy? - Stephen Leacock
3. I Have a Dream- Martin Luther King Jr.
4. Going Public: A Man of Wealth and Fame- Walter Isaacson
5. Gold from the Grave- Anna Bhau Sathe

II. Poetry:

15 Marks

1. Stopping by Woods on a Snowy Evening- Robert Frost
2. Poem of Serpents- Loknath Yashwant
3. Strange Meeting- Wilfred Owen
4. The Ballad of the Landlord- Langston Hughes
5. The Tiger and the Deer- Sri Aurobindo

III. Grammar and Composition:

10 Marks

1. Basic Sentence Types: Declarative, Interrogative, Imperative, Exclamative
2. Affixation and Word Formation
3. Phrases and Idioms
4. Antonyms and Synonyms
5. Translation Skill (Marathi to English and vice versa)
 - a. Dialogue Writing
 - b. Blog Writing
 - c. Descriptive and Narrative Paragraphs
 - d. Preparing an Advertisement

IV. Internal Evaluation (Semester II): 10 Marks

1. PowerPoint Presentation on great/famous people, sportspersons, etc.
OR
2. Essay Writing/Review Writing on a book, film, well-known regional person, reformer, politician, social activist, etc.

Prescribed Textbook: *Elegance of Language II* by Board of Editors, BAMU
(Published by: Macmillan Publishers India, Private Ltd, 2021)

**Optional English Course
First Year of BA**

Papers I & II:

Paper Codes: OPE 1 & 2

Papers III & IV:

Paper Codes: OPE 3 & 4

Paper I: Forms of Literature

Maximum Marks: 50

Aims and Objectives:

1. To make the students aware of basic concepts of literature;
2. To make them aware of forms of literature;
3. To help the students develop their taste for literature and its judgment;
4. To make the students realise creative language and art.

Contents of the Course: Semester I

I. (A) Types of Poetry: 05 Marks

1. The Lyric
2. The Ode
3. The Sonnet
4. The Elegy

(B) Texts of Poetry: 10 Marks

1. Ode on a Grecian Urn- John Keats
2. Elegy Written in a Country Churchyard- Thomas Gray
3. On His Blindness- John Milton
4. The Splendour Falls- Alfred Lord Tennyson

II. (A) Types of Drama: 05 Marks

(NB: The Course Structure is given at the end.)

1. Tragedy
2. Comedy
3. Tragi-Comedy

(B) Text for Study:

10 Marks

The Merchant of Venice- William Shakespeare

III. Fiction:

10 Marks

1. What is fiction?
2. What is short fiction?
3. What is science fiction?
4. The Narrative Technique in Fiction

Text for Study: Train to Pakistan- Khushwant Singh

IV. Internal Evaluation:

10 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Prescribed Textbook: *Spring of Language and Literature* by Board of Editors, BAMU (Published by: Macmillan Publishers India, Private Ltd, 2021)

Recommended Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

E-sources (Poetry):

1. <https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>
2. <http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc>
3. <https://m.poets.org/poetsorg/poem/splendor-falls>
4. <https://www.poemhunter.com/poem/on-his-blindness/>

Contents of the Course: Semester I

Paper II: Forms of Literature II

Maximum Marks: 50

- | | |
|--|-----------------|
| I. (A) Types of Drama: | 10 Marks |
| 1. One-Act Play | |
| 2. Dramatic Monologue | |
| 3. Farce and Melodrama | |
| (B) Text: | 10 Marks |
| How He Lied to Her Husband- G. B. Shaw | |
| II. Poetry: | 10 Marks |
| 1. Christabel- S. T. Coleridge | |
| 2. My Last Duchess- Robert Browning | |
| 3. A Morning Prayer- Nissim Ezekiel | |
| III. Short Fiction: | 10 Marks |
| 1. The Postmaster- Rabindranath Tagore | |
| 2. When I Hid My Caste- Baburao Bagul | |
| 3. The Rule of the Road- A. G. Gardiner | |
| 4. The Adventure of the Dying Detective- Sir Arthur Conon Doyle | |
| IV. Internal Evaluation: | 10 Marks |
| The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned. | |

Prescribed Textbook: *Spring of Language and Literature* by Board of Editors, BAMU (Published by: Macmillan Publishers India, Private Ltd, 2021)

Recommended Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources/E-sources (Poetry and Short Fiction):

1. Doyle, S. A C. *The Complete Short Stories of Sherlock Holmes*. 35th impression. (Mumbai: Jaiko Publishing House, 2018).
2. <https://www.poetryfoundation.org/poems/43768/my-last-duchess>

(NB: The Course Structure is given at the end.)

3. <https://www.poetryfoundation.org/poems/43971/christabel>
4. Ezekiel, Nissim. *Collected Poems*. New Delhi: Oxford University Press, 2010.
5. <http://www.online-literature.com/tagore-rabindranath/stories-from-tagore/7/>
6. <https://sherlock-holm.es/stories/pdf/a4/1-sided/dyin.pdf>
7. When I Hid My Caste- Baburao Bagul (Trans. Jerry Pinto. New Delhi: Speaking Tiger Publishing Pvt. Ltd., 2018)
8. Kaul Neena, and Renu Anand. Eds. *Chinar: An Anthology of Prose and Poems*. New Delhi: Cambridge University Press, 2013.

Contents of the Course: Semester II

Paper III: Forms of Literature

Maximum Marks: 50

- | | | |
|-------------|--|-----------------|
| I. | (A) Prose Types: | 10 Marks |
| | 1. The Essay | |
| | 2. Autobiography | |
| | 3. Biography | |
| | (B) Text: Essays by Francis Bacon | |
| | 1. Of Truth | |
| | 2. Of Death | |
| | 3. Of Revenge | |
| | 4. Of Parents and Children | |
| | 5. Of Nobility | |
| II. | Autobiography: | 10 Marks |
| | The Race of My Life- Milkha Singh | |
| III. | Drama: | 10 Marks |
| | Justice- John Galsworthy | |
| IV. | Fiction: | 10 Marks |
| | The Alchemist- Paulo Cohelo | |
| V. | Internal Evaluation: | 10 Marks |

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Prescribed Textbook: *Spring of Language and Literature* by Board of Editors, BAMU (Published by: Macmillan Publishers India, Private Ltd, 2021)

Recommended Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources for Studying Bacon's Essays:

1. Chaudhari, Sukant. Ed. *Bacon's Essays: A Selection*. New Delhi: Oxford University Press, 2004.
2. <https://westegg.com/bacon/index.essays.html>

Contents of the Course: Semester II

Paper IV: Forms of Literature

Maximum Marks: 50

- | | | |
|------------|---------------------------------|-----------------|
| I. | (A) Poetry Types: | 10 Marks |
| | 1. The Epic | |
| | 2. The Satire | |
| | 3. The Idyll | |
| | (B) Text: | |
| | Samson Agonistes- John Milton | |
| II. | Essays by Francis Bacon: | 10 Marks |
| | 1. Of Envy | |
| | 2. Of Love | |
| | 3. Of Adversity | |
| | 4. Of Marriage and Single Life | |
| | 5. Of Goodness and Good nature | |
| | 6. Of Boldness | |
| | 7. Of Superstition | |
| | 8. Of Suspicion | |
| | 9. Of Ambition | |
| | 10. Of Beauty | |

III. Drama: **10 Marks**
Doctor Faustus- Christopher Marlowe

IV. Fiction: **10 Marks**
The English Patient- Michael Ondaatje

Internal Evaluation: **10 Marks**

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Prescribed Textbook: *Spring of Language and Literature* by Board of Editors, BAMU (Published by: Macmillan Publishers India, Private Ltd, 2021)

Recommended Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources for Bacon's Essays:

1. Chaudhari, Sukant. Ed. *Bacon's Essays: A Selection*. New Delhi: Oxford University Press, 2004.
2. <https://westegg.com/bacon/index.essays.html>

Sources for Milton's Poem:

1. Wordsworth Poetry Library. *The English Poems of John Milton*. Hertfordshire: Wordsworth Editions Limited, 2004.
2. https://www.dartmouth.edu/~milton/reading_room/samson/drama/text.shtml

Subject: Additional English (SL)

BA/BCom/BSc/BSW/BFA First Year

Title of the Paper: *Additional English (SL) - I*

Paper Code: SLE 1

Maximum Marks: 50

Aim of the Course: The course aims to inculcate in students creative skills.

Contents of the Course: Semester I

I. Stories in Prose: 10 Marks

1. Othello
2. As You Like It

Text: Tales from Shakespeare- Charles and Mary Lamb (Penguin Classics, 2016)

II. Fiction: 10 Marks

Text: A Fine Balance- Rohinton Mistry

III. Drama: 10 marks

Text: All My Sons- Arthur Miller

IV. Writing Skill: 10 Marks

1. Letter Writing:

- a. Letter of Invitation
- b. Letter of Apology
- c. Letter of Request
- d. Business Letter
- e. Letter of Complaint
- f. Essay Writing

Internal Evaluation: 10 Marks

1. Expository and Persuasive Paragraphs 05 Marks
2. Critical Appreciation of Any Text 05 Marks

Recommended Texts on Writing Skill:

1. Stanton, Nicky. *Mastering Communication*. 5th ed. Hampshire: Palgrave Macmillan, 2009.

(NB: The Course Structure is given at the end.)

12 |

2. Nagraj, Geetha. *A Course in Grammar and Composition*. Delhi: Cambridge University Press, 2017.

Prescribed Textbook: *Bridge of Language* by Board of Editors, BAMU (Published by: Macmillan Publishers India, Private Ltd, 2021)

Title of the Paper: *Additional English (SL) - II*

Paper Code: SLE 2

Maximum Marks: 50

Contents of the Course: Semester II

I. Stories in Prose: 10 Marks

1. Romeo and Juliet
2. Twelfth Night; Or, What You Will

Text: Tales from Shakespeare- Charles and Mary Lamb (Penguin Classics, 2016)

II. Essays: 10 Marks

1. The Principle of Growth
2. Education

Text: Why Men Fight- Bertrand Russell (Oxon: Routledge, 2010; 2nd Indian Reprint, 2012)

III. Fiction: 10 marks

Text: The Blue Umbrella- Ruskin Bond

IV. Personal Diary: 10 Marks

Text: The Diary of a Young Girl- Anne Frank

V. Internal Evaluation: 10 Marks

1. Dialogue Writing 05 Marks
2. Preparing a Speech Draft 05 Marks

Prescribed Textbook: *Bridge of Language* by Board of Editors, BAMU (Published by: Macmillan Publishers India, Private Ltd, 2021)

Recommended Texts on Writing Skill:

1. Stanton, Nicky. *Mastering Communication*. 5th ed. Hampshire: Palgrave Macmillan, 2009.
2. Nagraj, Geetha. *A Course in Grammar and Composition*. Delhi: Cambridge University Press, 2017.

**Dr Babasaheb Ambedkar Marathwada University
Aurangabad**



Syllabus
of
**Compulsory English, Optional English and Additional
English (SL) Course**
for
**BA/BCom/BSc/BSW/BFA Second Year Class
(Affiliated Colleges)**

CBCGS PATTERN

Semesters III & IV
(Effective from the Academic Year 2023-24 Onwards)

Course Codes:

4. Compulsory English: **CLE 3, 4**
5. Additional English (SL): **SLE 3, 4**
6. Optional English: **OPE 5, 6, 7, 8**

Expected Number of Classes to Be Conducted (Per Paper per Semester)

- | | |
|-----------------------------|-----------|
| 4. Compulsory English: | 75 |
| 5. Additional English (SL): | 75 |
| 6. Optional English: | 60 |

Subject: Compulsory English

BA/BCom/BSc/BSW/BFA Second Year

Title of the Paper: *A Course in Communicative English- III*

Paper Code: CLE 3

Maximum Marks: 50

Aims and Objectives:

1. To take the linguistic skills of students at advanced level;
2. To enhance communicative competence level of students;
3. To groom the students as good communicators.

Expected Outcome: The students would emerge as good communicators.

Contents of the Course: Semester III

- I. Prose: 15 Marks**
1. Preamble, Fundamental Rights, and Fundamental Duties (Constitution of India)
 2. Memorial Addressed to the Education Commission- Joteerao Govindrao Phooley
 3. The Doll's House- Catherine Mansfield
 4. How to Tell a Story? - Mark Twain
 5. How Much Land Does a Man Need? – Leo Tolstoy
- II. Poetry: 15 Marks**
1. O Captain! My Captain- Walt Whitman
 2. The Leech Gatherer- William Wordsworth
 3. Hope Is the Thing with Feathers- Emily Dickinson
 4. The Conversation on a Magshar Night- Dalpat Chauhan
 5. Money Madness- D. H. Lawrence
- III. Grammar: 10 Marks**
1. Degrees of Comparison
 2. Common Errors in Forming Sentences
 3. Speech: Preparation and Presentation
 4. Interview: Preparation and Conduct

- IV. Internal Evaluation: 10 Marks**

(NB: The Course Structure is given at the end.)

17 |

1. Oral presentation on a given (by teacher) or chosen (by student) topic (05 Marks)
2. Preparing CV or Detailed Self-Introduction (05 Marks)

Prescribed Textbook: *Path of Wisdom I* by Board of Editors, Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Published by: Macmillan Education India Private Ltd.)

Contents of the Course: Semester IV

Title of the Paper: *A Course in Communicative English- IV*

Paper Code: CLE 4

Maximum Marks: 50

-
- | | |
|--|-----------------|
| I. Prose: | 15 Marks |
| 1. Of Society and Civilisation- Thomas Paine | |
| 2. My Greatest Olympic Prize- Jesse Owens | |
| 3. The Pleasures of Ignorance- Robert Lynd | |
| 4. The Lottery Ticket- Anton Chekhov | |
| 5. The Gift of the Magi- O. Henry | |
| II. Poetry: | 15 Marks |
| 1. To My Daughter- Balamani Amma | |
| 2. Amalkanti- Nirendranath Chakrabarti | |
| 3. Woman- Hira Bansode | |
| 4. And the Dream Bird- Sudhanya Tripura | |
| 5. Spring- Ezra Pound | |
| III. Grammar: | 10 Marks |
| 1. Use of Words in Sentences: Noun, Verb, Adjective, Adverb, etc. | |
| 2. The Sentence: Coordination and Subordination | |
| 3. Soft Skills: An Introduction | |
| 4. Indian English: A Brief Introduction | |
| IV. Internal Evaluation (Semesters II): | 10 Marks |
| 1. Testing of Reading Skills (05 Marks) | |
| 2. Writing Application/Letter: Job, Complaint, Purchase, Appreciation, etc. (05 Marks) | |

Prescribed Textbook: *Path of Wisdom II* by Board of Editors, Dr Babasaheb Ambedkar Marathwada University, Aurangabad (Published by: Macmillan Education India Private Ltd.)

**Optional English Course
Second Year of BA**

Papers V & VI:

Paper Codes: OPE 5 & 6

Papers VII & VIII:

Paper Codes: OPE 7 & 8

Paper V: Literature in English I

Maximum Marks: 50

Aims and Objectives:

1. To make the students aware of literatures in English;
2. To make them aware of diverse cultures presented in literature;
3. To help the students develop their ability to compare different literary worlds.

Expected Outcome: The students would have developed awareness about different literatures written/translated in English.

Contents of the Course: Semester III

I. Introduction to Types of Literature in English:	10 Marks
1. British Literature	
2. American Literature	
3. Indian Literature	
II. Texts for Study: Poetry	10 Marks
1. All the World's a Stage- William Shakespeare	
2. Give All to Love- Ralph W. Emerson	
3. Freedom- Rabindranath Tagore	
III. Text for Study: Drama	10 Marks
The Comedy of Errors- William Shakespeare	
IV. Text for Study: Fiction	10 Marks

(NB: The Course Structure is given at the end.)

19 |

As I Lay Dying- William Faulkner

V. Internal Evaluation

10 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Recommended Reading:

Birch, Diana. *The Oxford Companion to English Literature*. 7th ed. OUP, 2009.

Ousby, Ian. *The Cambridge Guide to Literature in English*. CUP, 1988.

Albert, E. *History of English Literature*. Rev. ed. OUP, 2017.

Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 2009.

Halleck, R. P. *History of American Literature*. Notion Press, 2019.

E-sources:

https://en.wikipedia.org/wiki/British_literature

https://en.wikipedia.org/American_literature

https://en.wikipedia.org/wiki/Indian_English_literature

<https://www.poetryfoundation.org/poems/56966/speech-all-the-worlds-a-stage>

<https://www.poetryfoundation.org/poems/50464/give-all-to-love>

<https://allpoetry.com/poem/8516617-Freedom-by-Rabindranath-Tagore>

Contents of the Course: Semester III

Paper VI: Literature in English II

Maximum Marks: 50

I. Introduction to Types of Literature in English: 10 Marks

1. Canadian Literature
2. Australian Literature
3. African Literature

II. Texts for Study: Poetry 10 Marks

1. I Believe- Robert W. Service
2. The Old Prison- Judith Wright

(NB: The Course Structure is given at the end.)

20 |

3. Pine Tree in Spring- Chinua Achebe

III. Text for Study: Drama **10 Marks**
The Strong Breed- Wole Soyinka

IV. Text for Study: Short Fiction **10 Marks**
Dancing Girls and Other Stories- Margaret Atwood

V. Internal Evaluation **10 Marks**

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Recommended Reading:

Birch, Diana. *The Oxford Companion to English Literature*. 7th ed. OUP, 2009.

Ousby, Ian. *The Cambridge Guide to Literature in English*. CUP, 1988.

Howells, C. A., & E. M. Kroller. Eds. *The Cambridge History of Canadian Literature*. CUP, 2013.

Turner, H. G. *The Development of Australian Literature*. Kessinger Publishers, 2008.

E-sources:

https://en.wikipedia.org/wiki/African_literature#:~:text=African%20literature%20is%20literature%20from,African%20and%20Afro%2DAsiatic%20languages.

https://en.wikipedia.org/wiki/Australian_literature

https://en.wikipedia.org/wiki/Canadian_literature#:~:text=Canadian%20literature%20is%20the%20literature,others%20such%20as%20Canadian%20Gaelic.

<https://www.poetryfoundation.org/poems/46655/i-believe>

<https://allpoetry.com/The-Old-Prison>

<https://www.best-poems.net/chinua-achebe/pine-tree-in-spring.html>

Contents of the Course: Semester IV

Paper VII: Periods of British Literature

Maximum Marks: 50

Aims and Objectives:

1. To have the students enlightened on the development of British literature.
2. To prepare the students for clearing examinations regarding British literature.

Expected Outcome: The students would have developed understanding of British literature to a fair extent.

- | | | |
|-------------|--|-----------------|
| I. | Introduction to Periods of British Literature | 10 Marks |
| | 1. Old English Period | |
| | 2. Middle English Period | |
| | 3. The Renaissance | |
| | 4. Elizabethan Period | |
| | 5. Romanticism | |
|
 | | |
| II. | Texts for Study: Poetry | 10 Marks |
| | 1. A Ballad of Gentleness- Geoffrey Chaucer | |
| | 2. An Ode to Himself- Ben Jonson | |
| | 3. Death Be Not Proud- John Donne | |
|
 | | |
| III. | Text for Study: Drama | 10 Marks |
| | Duchess of Malfi- John Webster | |
|
 | | |
| IV. | Text for Study: Prose | 10 Marks |
| | Utopia- Thomas More | |
|
 | | |
| V. | Internal Evaluation | 10 Marks |
| | The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned. | |

Recommended Reading:

Hudson, W. H. *An Outline History of English Literature*. Maple Press, 2012.

Thornley, G. C., and Robert Gwyneth. *An Outline of English Literature*. Pearson Education India, 2012.

E-sources:

https://en.wikipedia.org/wiki/Old_English

https://en.wikipedia.org/wiki/Middle_English

<https://en.wikipedia.org/wiki/Renaissance>

<https://www.britannica.com/art/Elizabethan-literature>

<https://www.britannica.com/art/Romanticism>

<https://mypoeticside.com/poets/geoffrey-chaucer-poems>

<https://www.poetryfoundation.org/poems/44462/an-ode-to-himself>

<https://www.poetryfoundation.org/poems/44107/holy-sonnets-death-be-not-proud>

Contents of the Course: Semester IV

Paper VIII: Postcolonial Literature

Maximum Marks: 50

Aims and Objectives:

1. To introduce the students to postcolonialism which dominates the current academic scenes of the world.
2. To make the students keep pace with current developments in literature and discourse.

Expected Outcome: The students would have become familiar with the contemporary discourse and literature.

- | | |
|---|-----------------|
| I. Postcolonialism: A Background | 10 Marks |
| 1. Definition | |
| 2. Theory | |
| 3. Colonialism, Imperialism and Postcolonialism | |
| II. Texts for Study: Poems | 10 Marks |
| 1. A Far Cry from Africa- Derek Walcott | |
| 2. To New York- Leopold Sedar Senghor | |
| 3. Stone-masons, My Father, and Me- Namdeo Dhasal | |
| III. Texts for Study: Essays | 10 Marks |
| 1. Colonialist Criticism- Chinua Achebe | |
| 2. Orientalism- Edward Said | |

(NB: The Course Structure is given at the end.)

23 |

3. National Culture- Frantz Fanon

Source Text: Ashcroft, Bill, et al. Eds. *The Post-Colonial Studies Reader*. 2nd ed. Routledge, 2017.

IV. Text for Study: Fiction **10 Marks**
Tomb of Sand- Geetanjali Shree

V. Internal Evaluation **10 Marks**

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Recommended Reading:

McLeod, John. *Beginning Postcolonialism*. Viva Books, 2018.

Gale, C. L. *A Study Guide for "Postcolonialism"*. Gale Study Guides, 2017.

O'Reilly, Christopher, et al. *Postcolonial Literature*. CUP, 2001.

E-sources:

<http://www.poetryatlas.com/poetry/poem/2291/to-new-york.html>

<https://www.poemhunter.com/derek-walcott/poems/>

<https://www.britannica.com/topic/postcolonialism#:~:text=postcolonialism%20C%20the%20historical%20period%20or.under%20various%20forms%20of%20imperialism.>

Subject: Additional English (SL)

BA/BCom/BSc/BSW/BFA Second Year

Title of the Paper: *Additional English (SL) - III*

Paper Code: SLE 3

Maximum Marks: 50

Aim of the Course: The course aims to produce good communicators of English.

Expected Outcome: The students would turn out good communicators after completing the given course.

Contents of the Course: Semester III

(NB: The Course Structure is given at the end.)
Page

24 |

I. Prose and Poetry: 10 Marks

1. King Lear
2. When We Two Parted- Lord Byron

Sources: Tales from Shakespeare- Charles and Mary Lamb (Penguin Classics, 2016)

<https://pooh1606.files.wordpress.com/2012/02/the-poem-when-we-two-parted-by-lord-byron1.pdf>

<http://www.gutenberg.org/ebooks/573>

II. Communication 20 Marks

1. Basic Elements of Communication
2. Methods of Communication (Verbal)
3. Methods of Communication (Non-Verbal)
4. Channels of Communication

III. Dialogue Skills 10 marks

1. Good Manners and Etiquette
2. Expressing Disagreement without Being Offensive
3. Conducting a Meeting

Text: Rai Urmila, and S. M. Rai. *Business Communication*. Himalaya Publishing House, 2015.

IV. Internal Evaluation: 10 Marks

Tutorial on any of the topics given above or recommended by the teacher concerned.

Title of the Paper: *Additional English (SL) - IV*

Paper Code: SLE 4

Maximum Marks: 50

Contents of the Course: Semester IV

I. Prose and Poetry: 10 Marks

1. All's Well That Ends Well
2. A Sea of Foliage of Girds Our Garden Round- Toru Dutt

Text: Tales from Shakespeare- Charles and Mary Lamb (Penguin Classics, 2016)

<https://kavishala.in/special/5-most-famous-poems-by-toru-dutt>

<http://www.gutenberg.org/ebooks/573>

II. Communication **20 Marks**

1. Reading Skills
2. Job Application
3. Bank Correspondence

III. Report **10 Marks**

1. Types
2. Structure
3. Parts
4. Specimen

Text: Rai Urmila, and S. M. Rai. *Business Communication*. Himalaya Publishing House, 2015.

IV. Internal Evaluation **10 Marks**

Tutorial on any of the topics given above or recommended by the teacher concerned.

**Dr Babasaheb Ambedkar Marathwada University
Aurangabad**



**Syllabus
of
Optional English
for
Third Year of BA Class
(Affiliated Colleges)**

CBCGS PATTERN

Semesters V & VI

(Effective from the Academic Year 2024-25 Onwards)

TITLES OF PAPERS

1. Study of the English Language (Paper Nos. IX & X): Subsidiary
2. Literary Theory and Criticism (Paper Nos. XI & XII): Subsidiary
3. Research Project (Paper Nos. XIII & XIV): Main
4. Eclectic Literature (Paper Nos. XV & XVI): Main

OR

Indian Literature in English

OR

Introduction to Modern Linguistics and Research

Expected number of classes to be conducted (Per Paper per Semester): 60

Title of the Paper: *Study of the English Language (Paper IX)*

Paper Code: OPE 9

Maximum Marks: 50

Aims and Objectives:

1. To develop students' knowledge of the structure of English;
2. To enhance linguistic competence of students.

(NB: The Course Structure is given at the end.)

28 |

Expected Outcome: The students would have mastered basics of the English language.

Contents of the Course: Semester V

- | | |
|--|-----------------|
| I. Phonetics | 20 Marks |
| 1. Introduction to English | |
| 2. Articulators in Speech Mechanism | |
| 3. The I.P.A. Symbols (by Daniel Jones) | |
| 4. Classification of the Consonant and Vowel Sounds | |
| 5. Phonemic Transcription | |
|
 | |
| II. Grammar | 20 Marks |
| 1. Definition and Nature | |
| 2. Word Classes: Open and Close | |
| 3. The Verb Types: Primary, Auxiliary, Copular, Transitive, Intransitive, Stative, Dynamic | |
| 4. The Phrase and its Analysis: Noun Phrase (NP), Verb Phrase (VP), Adjective Phrase (AdjP), Adverb Phrase (AdvP), Prepositional Phrase (PP) | |
| 5. The Sentence: Simple and Multiple | |
| III. Internal Evaluation | 10 Marks |
| Tutorial on any of the topics related to phonetics or grammar. | |

Title of the Paper: *Study of the English Language (Paper X)*

Paper Code: OPE 10

Maximum Marks: 50

Contents of the Course: Semester VI

- | | |
|--|-----------------|
| I. Phonetics | 20 Marks |
| 1. Received Pronunciation, BBC English and Network English | |
| 2. The Three-Term Labels | |
| 3. The Syllable and Accent in Phonemic Transcription | |
| 4. Intonation/Tones and Weak Forms in Sentence Transcription | |
| 5. Assimilation | |
|
 | |
| II. Grammar | 20 Marks |
| 1. The Clause: Elements and Types | |
| 2. Sentence Coordination and Subordination | |
| 3. The Concord | |
| 4. Acceptability: Syntactic and Semantic | |
| 5. Major Question Types | |
|
 | |
| III. Internal Evaluation | 10 Marks |

(NB: The Course Structure is given at the end.)

29 |

Tutorial on any of the topics related to phonetics or grammar.

Recommended Reading:

- Quirk, Randolph, and Sidney Greenbaum. *University Grammar of English*. Homebush: Generic Publication, 2015.
- Quirk, Randolph, and Sidney Greenbaum. *A Student's Grammar of the English Language*. New Delhi: Pearson India, 2002.
- Quirk, Randolph. *Oxford English Grammar*. Oxford: Oxford University Press.
- Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 4th ed. Cambridge: Cambridge University Press, 2010.
- Sethi, J., and P. V. Dhamija. *A Course in Phonetics and Spoken English*. Chaukhamba Auriyantalia, 2018.
- Jones, Daniel. *Cambridge English Pronouncing Dictionary*. 18th ed. Cambridge: Cambridge University Press, 2012.
- Longman. *Longman Dictionary of Common Errors*. 2nd ed. Pearson Education, 2020.

Title of the Paper: *Literary Theory and Criticism (Paper XI)*

Paper Code: OPE 11

Maximum Marks: 50

Aims and Objectives:

1. To develop critical and analytical ability of the students.
2. To produce connoisseurs of literature and life.

Expected Outcome: The students would become connoisseurs of literature and life.

Contents of the Course: Semester V

- | | |
|---|-----------------|
| I. Introduction to Literary Theory | 20 Marks |
| 1. New Criticism | |
| 2. Russian Formalism | |
| 3. Structuralism | |
| 4. Marxism | |
| 5. Feminism | |
| 6. Structuralism | |
| 7. Poststructuralism | |
| 8. Postcolonialism | |
| 9. Modernism | |

(NB: The Course Structure is given at the end.)

30 |

10. Postmodernism

(NB: The teacher is expected to briefly introduce the above theories to the students.)

II. Texts for Study **20 Marks**

1. The Death of the Author- Roland Barthes
2. From "Discourse in the Novel" (1934) - M. M. Bakhtin
3. From "The Second Sex"- Simone de Beauvoir

Source Text: Rice, Philip, and Patricia Waugh. Eds. *Modern Literary Theory: A Reader*. 4th ed. Heritage Publishers, 2001.

III. Internal Evaluation **10 Marks**

Critical assessment of any of the prescribed texts or of the one recommended by the teacher.

Recommended Reading:

Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. Cengage Learning India Private Limited, 2016.

Selden, Raman, et al. *A Reader's Guide to Contemporary Literary Theory*. 5th ed. Pearson Education, 2005.

Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell Publishing, 2008.

Barry, Peter. *Beginning Theory*. 4th ed. Viva Books, 2018.

Title of the Paper: *Literary Theory and Criticism (Paper XII)*

Paper Code: OPE 12

Maximum Marks: 50

Contents of the Course: Semester VI

I. Introduction to Literary Theory and Terms **20 Marks**

1. Psychoanalytic Criticism
2. New Historicism
3. Archetypal Criticism
4. Speech Act Theory
5. Point of View
6. Metre
7. Repartee
8. Three Unities
9. Sublime
10. Stream of Consciousness

(NB: The teacher is expected to briefly introduce the above theories to the students.)

(NB: The Course Structure is given at the end.)

31 |

II. Texts for Study **20 Marks**

1. New Ethnicities- Stuart Hall
2. Cultural Diversity and Cultural Differences- Homi K. Bhabha
3. Imaginary Homelands- Salman Rushdie

Source Text: Ashcroft Bill, et al. Eds. *The Post-Colonial Studies Reader*. 2nd ed. Routledge, 2017.

III. Internal Evaluation **10 Marks**

Critical assessment of any of the prescribed texts or of the one recommended by the teacher.

Recommended Reading:

Cuddon, J. A., and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2015.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed. OUP, 2015.

Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. Cengage Learning India Private Limited, 2016.

Title of the Paper: *Research Project (Paper XIII)*

Paper Code: OPE 13

Maximum Marks: 100

Aims and Objectives:

1. To develop research aptitude of students.
2. To groom the students as good researchers.

Expected Outcome: The students would come out as good researchers.

Contents of the Course: Semester V

1. Definition of Research
2. Types of Research
3. Research Ethics
4. Selection of Research Topic
5. Formatting Research Work
6. Objectives of Research
7. Hypotheses of Research

(NB: The Course Structure is given at the end.)

32 |

8. Tools of Research
9. Research Methodology
10. Bibliography
11. Documentation and Citation

Semester VI: Research in Practice

After having taught the contents of the course, the teacher concerned would suggest to their students topics for research project or motivate the students to choose their own. The topics be based on language, literature, literary theory and criticism. Any text related to these areas would be open as a choice for basing the research project upon.

NB: The teacher would supervise every research project being prepared by their students. There would be no theoretical examination held in this paper.

Internal Evaluation: An external examiner, appointed by the university, would assess the research projects prepared by the students under supervision of the teacher concerned, preferably the head of English department.

Recommended Reading:

MLA Handbook. 9th ed. New York: The Modern Language Association of America, 2021.

Publication Manual of the American Psychological Association. 7th ed. American Psychological Association, 2019.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic Publishers and Distributors, 2022.

Title of the Paper: *Eclectic Literature (Paper XV)*

Paper Code: OPE 15

Maximum Marks: 50

Aims and Objectives:

1. To bring the students in close contact with literature from different countries.
2. To make the students aware of diverse cultures of the world.

Expected Outcome: The students would develop awareness about literature and cultures of different countries of the world.

(NB: The Course Structure is given at the end.)

33 |

Contents of the Course: Semester V

- I. Poetry** **20 Marks**
1. I Shall Some Day- Kamla Das
 2. Pestilence in Nineteenth-Century Calcutta- Keki N. Daruwalla
 3. Australia- A. D. Hope
 4. Your Attention, Please- Peter Porter
 5. A Negro Labourer in Liverpool- David Rubadiri
 6. Letter from Pretoria Central Prison- Arthur Nortje
 7. Song- Alexander McLachlan
 8. The Future- George Frederick Cameron
 9. The Age of Chains- E. McG. Keane
 10. On an Asian Poet Fallen among American Translators- Yasmin Gooneratne
 11. To the Indians Who Died in Africa- T. S. Eliot
- II. Short Fiction** **20 Marks**
1. A Child's Dream of a Star- Charles Dickens
 2. The Tell-Tale Heart- Edgar Allan Poe
 3. White Nights- Fyodor Dostoevsky
 4. The Necklace- Guy de Maupassant
 5. Living or Dead- Rabindranath Tagore
- III. Internal Evaluation** **10 Marks**
- A written critical assessment of any of the texts noted above.

Recommended Reading:

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Macmillan India Limited, 2004.

Chindhade, Shirish. Ed. *Selected Indian English Poetry*. Snehavardhan Publishing House, Pune, 1998.

50 World's Greatest Short Stories. New Delhi: Finger Print Classics, 2017.

E-sources:

<https://multoghost.files.wordpress.com/2015/12/themagicshop.pdf>

https://www.ibiblio.org/ebooks/Dickens/Dickens_Child.pdf

<http://nmi.org/wp-content/uploads/PublicDomain/LivingOrDead.pdf>

https://www.ibiblio.org/ebooks/Poe/Tell-Tale_Heart.pdf

<https://susannahfullerton.com.au/wp-content/uploads/2019/04/The-Necklace.pdf>

<https://www.holybooks.com/wp-content/uploads/White-Nights-And-Other-Stories.pdf>

(NB: The Course Structure is given at the end.)

34 |

Title of the Paper: *Eclectic Literature (Paper XVI)*

Paper Code: OPE 16

Maximum Marks: 50

Contents of the Course: Semester VI

I. Poetry	10 Marks
1. Send My Boy to School- Waman Kardak	
2. Indian Weavers- Sarojini Naidu	
3. Epithalamium- A. R. D. Fairburn	
4. The Monstrous Biped- Razia Khan	
5. Elegy for My Son- Patrick Fernando	
II. Fiction	15 Marks
Sula -Toni Morrison	
III. Drama	15 Marks
No Exit- Jean Paul Sartre	
IV. Internal Evaluation	10 Marks
A written critical assessment of any of the texts noted above.	

Recommended Reading:

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Macmillan India Limited, 2004.

Dangle, Arjun. Ed. *Poisoned Bread*. Rev. ed. Orient Blackswan, 2009.

OR

Title of the Paper: *Indian Literature in English (Paper XV)*

Paper Code: OPE 15

Maximum Marks: 50

Aims and Objectives:

1. To take students' awareness of Indian literature at a higher level.
2. To produce pan-Indian point of view among the students.

Expected Outcome: The students would have furthered their interest in Indian literature.

(NB: The Course Structure is given at the end.)

35 |

Contents of the Course: Semester V

- I. Poetry** **10 Marks**
1. An October Morning- Jayant Mahapatra
 2. Love Poem for a Wife, 2- A. K. Ramanujan
 3. To Mother- S. Usha
 4. Another Me- Api
 5. Mother- Waman Nimbalkar
- II. Fiction** **15 Marks**
- The English Teacher- R. K. Narayan
- III. Autobiography** **15 Marks**
- The Weave of My Life- Urmila Pawar
- IV. Internal Evaluation** **10 Marks**
- Written analysis of any of the texts prescribed above.

Recommended Reading:

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Macmillan India Limited, 2004.

Dangle, Arjun. Ed. *Poisoned Bread*. Rev. ed. Orient Blackswan, 2009.

Dharwadkar, Vinay, and A. K. Ramanujan. Eds. *The Oxford Anthology of Modern Indian Poetry*. OUP, 2004.

Title of the Paper: Indian Literature in English (Paper XVI)

Paper Code: OPE 16

Maximum Marks: 50

Contents of the Course: Semester VI

- I. Poetry** **10 Marks**
1. Lifetime- Narayan Surve
 2. Hiroshima- Agyeya
 3. Snake- Paresh Chandra Raut
 4. de Souza Prabhu- Eunice D' Souza
 5. To be or Not to be Born- L. S. Rokade
- II. Prose** **15 Marks**
- a) **Mahasweta Devi:**

(NB: The Course Structure is given at the end.)

36 |

1. Back to Bondage
 2. The Slaves of Palamau
 3. Tribal Language and Literature: The Need for Recognition
 4. Beyond Communalism
- b) **Avinash Dolas:**
The Refugee

Source Texts:

Devi Mahasweta. *Dust on the Road*. Seagull Books, 2010.

Dangle, Arjun. Ed. *Poisoned Bread*. Rev. ed. Orient Blackswan, 2009.

III. Drama **15 Marks**
Silence! The Court Is in Session- Vijay Tendulkar

IV. Internal Evaluation **10 Marks**
Written analysis of any of the texts prescribed above.

Recommended Reading:

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Macmillan India Limited, 2004.

Chindhade, Shirish. Ed. *Selected Indian English Poetry*. Snehavardhan Publishing House, Pune, 1998.

Dharwadkar, Vinay, and A. K. Ramanujan. Eds. *The Oxford Anthology of Modern Indian Poetry*. OUP, 2004.

OR

Title of the Paper: *Introduction to Modern Linguistics, and Research (Paper XV)*

Paper Code: OPE 15

Maximum Marks: 50

Aims and Objectives:

1. To introduce the students to basics of linguistics.
2. To inculcate importance of linguistics in the students.
3. To introduce the students to research in language and literature.
4. To generate research interest among the students.

Expected Outcome: The students would emerge as researchers in language and literature.

Contents of the Course: Semester V

(NB: The Course Structure is given at the end.)
Page

37 |

I. Introduction to Linguistics **40 Marks**

1. Animal Communication and Human Language
2. The Origin and Development of Human Language
3. Varieties of Language: Registers
4. Speech and Writing
5. Social Aspects of Language
6. The Phoneme
7. Free Variation
8. Words and Morphemes
9. Affixes
10. The Phrase Structure Grammar
11. Introduction to Syntax, Semantics and Pragmatics

II. Internal Evaluation **10 Marks**

The students would prepare tutorials on the above topics (any one) or on that recommended by the teacher concerned.

Recommended Reading:

Verma, S. K., and N. Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 2019.

Akmajian, Adrian, et al. *Linguistics: An Introduction to Language and Communication*. 6th ed. New Delhi: PHI Learning Private Limited, 2016.

Title of the Paper: *Introduction to Modern Linguistics, and Research (Paper XVI)*

Paper Code: OPE 16

Maximum Marks: 50

Contents of the Course: Semester VI

I. Introduction to Research **30 Marks**

1. Formatting Your Research Project
2. Mechanics of Writing: Spelling, Punctuation, Italics, Capitalisation, Numbers
3. Documenting Sources: Avoiding Plagiarism, Careful Research, Giving Credit
4. The List of Works Cited
5. Citing Sources

II. Internal Evaluation **20 Marks**

(NB: The Course Structure is given at the end.)

38 |

Research Project on any literary text chosen by the student or recommended by the teacher concerned.

Recommended Reading:

MLA Handbook. 9th ed. New York: The Modern Language Association of America, 2021.

Publication Manual of the American Psychological Association. 7th ed. American Psychological Association, 2019.
