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**SUBJECT CODE NO: - Z-1077**  
**FACULTY OF HUMANITIES**  
**B.A. S.Y. (Sem-III)**  
**Examination March / April - 2023**  
**English (Opt.) - VI (New)(Literature in English -II)**

**[Time: 1:30 Hours]**

**[Max. Marks:50]**

Please check whether you have got the right question paper.

N. B

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1 Discuss the contribution of major African writers in African Literature. 10

**OR**

Comment on the significant thematic concern of the Canadian Literature.

Q2 Discuss the poem, 'The Old Prison' as a reflection of pain and sadness of the prisoners. 10

**OR**

Critically comment on the attitude of the speaker in the poem. 'I believe by Robert W. Service.

Q3 Illustrate themes of exile and identity crisis in the play, 'The strong Breed' by Wole Soyinka. 15

**OR**

Elaborate the plot structure of the play, 'The strong Breed'.

Q4 Elaborate the theme of failure of communication between men and women on personal level in the stories of Margaret Atwood. 15

**OR**

Critically appreciate the short stories, 'Dancing Girls and other stories' by Margaret Atwood.