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**SUBJECT CODE NO:- A-1059**  
**FACULTY OF HUMANITIES**  
**B.A.T.Y (Sem-V)**  
**Examination November/December- 2022**  
**English (Opt.) – IX**  
**Twentieth Century English Literature**

[Time: 1:30 Hours]

[Max. Marks:50]

Please check whether you have got the right question paper.

N.B

- 1) All question are compulsory.
- 1) Figures to the right indicate full marks.

Q.1 Write a critical appreciation of the Poem, 'The Love Song of J. Alfred Prufrock' 16

OR

Write a detailed note on the features of modernism reflected in, 'Preludes'.

Q.2 Critically examine the quest for identity and self -realization of Eliza Doolittle in 'Pygmalion'. 17

OR

'Pygmalion' is a problem play. comment.

Q.3 Write a critical note on the identity crisis in the relationship of Gertrud Morel and Paul Morel. 17

OR

Critically comment on the theme of Oedipus complex in, 'Sons and Lovers'.