

1231 English (Opt.) - X Introduction to Literary Criticism and Terms

Time: One Hour

Max. Marks: 25

Instructions:

- Solve any 25 questions from Q1 to Q30

- According to Aristotle, there are ----- elements of a tragedy.
(A)3 (B)4 (C)5 (D)6
- Which of the following is not discussed by Aristotle in his Poetics.
(A)tragedy (B)comedy (C)epic (D)novel
- Rhetoric is a great work written by -----.
(A)Plato (B)Horace (C)Aristotle (D)Dante
- is not the element of tragedy.
(A)Melody (B)Plot (C)Character (D)Epiphany
- The Greek term catharsis signifies -----.
(A)Purification (B)Purgation (C)Both a and b (D)Melody
- Mimesis is a ----- term.
(A)Greek (B)German (C)French (D)Russian
- Which, according to Aristotle, is the ideal tragedy?
(A)Oedipus the Rex (B)Antigone (C)Medea (D)Frogs
- According to Aristotle, the poet imitates -----objects.
(A)3 (B)4 (C)5 (D)6
- The epic imitates life by -----.
(A)narration (B)dramatic action (C)poetic justice (D)poetic licence
- The Greek term hamartia was firstly used by-----.
(A)Horace (B)Plato (C)Aristotle (D)Longinus
- Apologie for poetrie was written by Sir Philip Sidney in response to-----.
(A)Horace's Ars Poetica (B)Aristotle's Poetics (C)Stephen Gosson's The School of Abuse(D)Plato's Laws
- The School of Abuse was published in -----.
(A)1579 (B)1577 (C)1581 (D)1583
- The line, "Thy need is greater than mine", is related to-----.
(A)Ben Jonson (B)Sir Philip Sidney (C)William Shakespeare (D)William Wordsworth
- According to Sir Philip Sidney, poetry is essentially an art of-----.
(A)Imitation (B)Immigration (C)Communication (D)Elocution
- Sir Philip Sidney visualizes an ideal and ----- world.
(A)Monotonous (B)Tedious (C)Perfect (D)Romantic
- To Sidney, ----- is an art of imitation for a special purpose.
(A)Poetry (B)History (C)Science (D)Logic
- Sidney's Apologie for Poetrie is the first serious attempt to apply ----- rules to English Poetry.
(A)Historical (B)Political (C)Classical (D)Scientific
- Philip Sidney wanted poetry to be to England what it was to ancient -----.
(A)France and Germany (B)Greece and Rome (C)India and China (D)Russia and Spain
- According to Sidney, the poet imitates -----.
(A)The brazen world of nature (B)The brazen world of animals (C)The golden world of the Idea itself (D)The ancient world
- The Greek word 'Poiein' means -----.
(A)liberator (B)destroyer (C)preserver (D)maker
- Which of the following is not an example of an allegory-----.
(A)The Faerie Queene (B)The Pilgrim's Progress (C)Animal Farm (D)Hamlet
- The term bathos derives from the-----.
(A)French (B)German (C)Greek (D)Spanish
- The term burlesque means to -----.
(A)ridicule (B)borrow (C)destroy (D)enjoy
- 'Caricature' is originated from the-----.
(A)Italian (B)Chinese (C)German (D)French
- is a flat character.
(A)Hamlet (B)King Lear (C)Macbeth (D)Mrs. Micawber
- The term 'Genre' means-----.

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|--|-----------------------|-----------------|---------------------|
| (A)Gender | (B)Generation | (C)Kind or type | (D)Race |
| 27 Imagery 'covers'-----. | | | |
| (A)objects | (B)feelings | (C)actions | (D)All of the above |
| 28 Irony 'in Greek means -----. | | | |
| (A)dissembling | (B)assembling | (C)climbing | (D) blessing |
| 29 The terms, 'vehicle' and 'tenor' are used by -----. | | | |
| (A)I. A. Richards | (B)William Wordsworth | (C)Allen Tate | (D)F. R. Leavis |
| 30 ----- is a system of mythical stories. | | | |
| (A)Philosophy | (B)Mythology | (C)Cosmology | (D)Biology |