Time: One Hour

26 'Symbol' is ----- term meaning, sign.

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B.A. T.Y. (Sem-VI)

1052 English (Opt.) - XIV Introduction to Literary Criticism and Terms

Max. Marks: 25

Instructions Solve any 25 questions from Q.1 to Q.30 1 William Wordsworth was -----critic (A)Expressionistic (C)Marxist (D)Neoclassical 2 William Wordsworth was basically a ------(A)poet (B)novelist (C)dramatist (D)scientist 3 The Lyrical Balladsis a great work written by -----. (A) William Wordsworth and S. T. (B)P. B. Shelley (C)John Keats (D)Lord Byron Coleridge 4 "Poetry is the spontaneous overflow of powerful feelings recollected in tranquility" is a famous definition of poetry by -----(A)John Keats (B)P. B. Shelley (C)S. T. Coleridge (D)William Wordsworth 5 Who said that "Poet is a man speaking to men"? (A)Sir Philip Sidney (B)John Keats (C)William Wordsworth (D)Melody 6 Wordsworth's the Preface was published in the ----- edition of the Lyrical Ballads. (B)First (C)Third (D)Fourth (A)Second 7 -----poetic diction was famous in the Wordsworth's age. (A)Historical (B)Artificial (C)Dramatic (D)Supernatural 8 Wordsworth had chosen the various aspects -----(A)Royal and rich life (C)Humble and rustic life (D)Nature and poet's life (B)War and peace life 9 Wordsworth justifies the use of -----. (A)metre (B)myth (C)parody (D)irony 10 William Wordsworth was born in -----(A)1772 (B)1770 (C)1780 (D)1782 11 New Bearings in English Poetry is written by -----. (A)F. R. Leavis (C)William Wordsworth (D)T. S. Eliot (B)Q. D. Leavis 12 The quarterly reviewScrutiny was founded by ------(A)I. A. Richards (B)T. Eliot (C)F. R. Leavis (D)None of the above 13 The work, The Great Tradition was published in -----(C)1948 (A)1920 (B)1940 (D)1950 14 According to F. R. Leavis, literature of the past really matters which has (A) Value for the present (B)Value for the future (C)Value for the past (D)Value for the afflicted 15 -----judges "a work as in itself it really is". (A)T. S. Eliot (C)F. R. Leavis (D)I. A. Richards (B)Ezra Pound 16 F. R. Leavis' primary concern is-----(C)culture (D)social hierarchy (B)nurture 17 The Common Pursuit is a work written by -----. (A)Herbert Spenser (C)Sir Philip Sidney (D)William Wordsworth (B)F. R. Leavis 18 The term 'the Business if Criticism' is related to -----(A)T. S. Eliot (B)Allen Tate (C)F. R. Leavis (D)Plato 19 F. R. Leavis assumed that literature matters vitally to -----(A) anarchy (B)monarchy (C)civilization (D)science 20 Who among the following is not in the Great Tradition? (D)Thomas Hardy (A)George Eliot (B)Jane Austen (C)Henry James 21 John Donne's Death Be Not Proud is an example of -----(C)Paradox (D)Hyperbole (A)Allegory (B)Antithesis 22 The term personification derives from the -----. (A)Latin (B)Greek (C)German (D)Spanish 23 Middlemarch is a----novel in English. (C)epistolary (D)picaresque 24 Gulliver's Travels is an example of -----(A)satire (C)sonnet (D)epic (B)epic 25 The term Sentimentalism derives from the-----(A)Latin (B)Japanese (C)Spanish (D)French

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(A)Greek	(B)English	(C)French	(D)Japanese.
27 'Style' in Latin means		()	(/ 1
(A)Writing instrument	(B)Playing instrument	(C)Playing game	(D)Political game
28 The term 'technique' means			
(A)The method	(B)craft	(C)skill of writing	(D)All of above
29 'Theme' in Greek means			
(A)proposition	(B)deposit	(C)both a and b	(D)consumption
30 The term 'wit' originally means	·		
(A)sense	(B)understanding	(C)intelligence	(D)All of above