

Total No. of Printed Pages:01

SUBJECT CODE NO:- A-1194
FACULTY OF HUMANITIES
B.A. T.Y. (Sem-V) Examination Oct/Nov 2019
English (Opt.) – XI
American Literature

[Time: 1:30 Hours]

[Max.Marks:50]

Please check whether you have got the right question paper.

- N.B 1) All questions are compulsory.
- Q.1 Comment on the theme of love, death and hope in Emily Dickinson’s Poetry. 16
OR
Emily Dickinson is the epitome of the modern poet. Explain.
- Q.2 Comment on Eugene O’Neil’s use of expressionistic techniques in ‘The Hairy Ape’. 17
OR
Yank is anti – hero. Discuss.
- Q.3 Discuss how Huck grows as a person; what life lessons does he learn from his encounters on the river? 17
OR
Write a detail note on Huck – Jim relationship in ‘The Adventures of Huckleberry Finn’.

OR

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B.A. T.Y. (Sem-V) Examination Oct/Nov 2019
English (Opt.) – XI
Indian Writing in English

[Time: 1:30 Hours]

[Max.Marks:50]

Please check whether you have got the right question paper.

- N.B
- 1) All questions are compulsory.
- Q.1 ‘Nissim Ezekiel gives the vision of Indian panorama in “A very Indian Poem in English”. Evaluate. 16
- OR
- What aspects of Indian Social life does Ezekiel present in “Night of the Scorpion”?
- Q.2 ‘Tendulkar’s purpose, in “Silence! The Court is in Session,” is to expose the modern educated urban family’s attitude of favouring the masculine’. Elucidate. 17
- OR
- Attempt a character sketch of Samant.
- Q.3 Comment on Raja Rao’s treatment of the Indian freedom movement in “Kanthapura”. 17
- OR
- Write a note on characterization in “Kanthapura”.