

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR.**



**Circular / Acad Sec./ UG /NEP Curri./ Affiliated Colleges / 2024.**

It is hereby inform to all concerned that, in continuation of the Circular Ref. No./ SU/ UG/ Affi. Colleges/ NEP Curri/ 2023/ 18731-40 Date: 20.10.2023 on the recommendation of Dean of Faculty of Humanities; **the Academic Council at it's Meeting held on 08<sup>th</sup> April, 2024 has accepted the "following Subject wise revised Curriculum at UG Level as per National Education Policy-2020"** run at all concerned affiliated colleges under the Faculty of Humanities.

Sr. No.	UG/PG Course Curriculum Name	Semester
01.	B.A., B.Com., B.Sc. etc. <b>First Year Hons with Research [Marathi]</b>	Ist & IInd
02.	B.A./ B.Com/ B.Sc./BFA/BSW etc. <b>First Year Hons with Research [Hindi]</b>	Ist & IInd
03.	B. A./B.Com/ B.Sc./BFA/BSW etc. <b>First Year Hons with Research [English]</b>	Ist & IInd
04.	B.A., B.Com., B.Sc. etc. <b>First Year Hons with Research [Urdu]</b>	Ist & IInd
05.	B.A./ B.Com/ B.Sc. etc. <b>First Year Hons with Research [Sanskrit]</b>	Ist & IInd
06.	B.A./ B.Com/ B.Sc. etc. <b>First Year Hons with Research [Pali &amp; Buddhism]</b>	Ist & IInd
07.	B.A./ B.Com/ B.Sc. etc. <b>First Year Hons with Research [Arabic]</b>	Ist & IInd
08.	B. A. <b>First Year Hons and Hons with Research [Political Science]</b>	Ist & IInd
09.	B. A. <b>First Year Hons with Research [Sociology]</b>	Ist & IInd
10.	B. A. <b>First Year Hons with Research [Economics]</b>	Ist & IInd
11.	B. A. <b>First Year Hons with Research [Public Administration]</b>	Ist & IInd
12.	<b>B. A. First Year Hons with Research [History]</b>	<b>Ist &amp; IInd</b>
13.	B. A. First Year Hons with Research <b>[Psychology]</b>	Ist & IInd
14.	B. A. First Year Hons with Research <b>[Geography]</b>	Ist & IInd

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15.	B. A. <b>First Year Hons with Research [Thoughts of Mahatma Phule and Dr. Babasaheb Ambedkar]</b>	Ist & IInd
16.	B.A. <b>First Year Hons with Research [Military Science]</b>	Ist & IInd
17.	B.A. <b>First Year Hons with Research [Islamic Studies]</b>	Ist & IInd
18.	B.A. <b>First Year Hons with Research [Philosophy]</b>	Ist & IInd
19.	B.A., B.Com., B.Sc. etc. (Common for all faculty) <b>First Year CC (Co-curricular Courses) [NCC]</b>	Ist

**This is effective from the Academic Year 2024-25 and Onwards as per appended herewith.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,  
Chhatrapati Sambhajnagar-431 004.  
Ref. No. SU/ UG/ Affi.Colleges/  
REV. NEP Curri/ 2024/ **25737-48**

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**Deputy Registrar,  
Academic.**

Date: 21.05.2024.

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**Copy forwarded with compliments to:-**

- 1] **The Principal, all affiliated colleges,**  
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 2] **The Director, University Network & Information Centre, UNIC,**  
with **a request to upload this Circular on University Website.**

**Copy to :-**

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [Concerned Unit] Exam. Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [ Computer Unit-2] Examinations,
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,  
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.

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DrK\*210524/-


**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR**



Curriculum of  
**B. A. First Year [ History ]**  
**Semester-I & II**  
**‘under National Education Policy-2020’**

For  
**“all affiliated Colleges level”**

**[ effective from the Academic Year 2024-25 & Onwards]**

  
**Dr. H.N. JAMALE**  
Chairman  
BOS In History  
Dr.B.A.M.U. Aurangabad



**-AS PER NEP 2020**

**Illustrative Credit distribution structure for three / four year Honours / Honours with Research Degree Programme with Multiple Entry and Exit options –**

**(Discipline Specific in History)**

**Class : B.A. First**

**Semester: First Semester & Second Semester**

Sr. No.	Course Type	First Semester			Teaching Hrs /Week)	Second Semester			Teaching Hrs /Week)
		Course Code	Credits	Total Credits	2 Theory & 4 Pratical	Course Code	Credits	Total Credits	2 Theory & 4 Pratical
1	Major1 ( Core) M1 Mandatory	DSC-1 History of India (Up to 300 B.C.)	2-T+2-P	2+2= 4	2+2= 4	DSC-4 History of India (300 B.C. to 650 A.D.)	2T+2P	2+2= 4	2+2= 4
	Major2 ( Core) M2 Mandatory	DSC-2	2-T+2-P	2+2= 4		DSC-5	2T+2P	2+2= 4	
	Major3 ( Core) M3 Mandatory	DSC-3	2-T+2-P	2+2= 4		DSC-6	2T+2P	2+2= 4	
				Total- 12			Total -12		
2	Major Electives (Choose any one from pool of courses)	---	---	---	---	---	---	---	
3	Minor (Choose any one from pool of courses) It is from different discipline of the same faculty	---	---	---	---	---	---	---	
4	GE/OE (Generic / Open Elective ) (Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-1 History of Buddhism	2	2	GE/OE-2 History of Jainism	2	2	2	

5	<b>VSC</b> ( Vocational Skill Courses) (Choose any one from pool of courses)	-----	---		<b>VSC-1</b> <b>Study in Archaeology</b>	2	
6	<b>SEC</b> ( Skill Enhancement Courses) (Choose any one from pool of courses)	<b>SEC-1</b> <b>Study in Museology</b>	1-T+1-P	2	-----	-----	2
7	<b>AEC</b> (Ability Enhancement Courses ) <b>(Common for all faculty)</b>	<b>AEC-1</b> <b>English</b>		2	<b>AEC-2*</b>	2	
8	<b>VEC</b> (Value Education Courses) <b>(Common for all faculty)</b>	-----	---	4	<b>VEC-1</b> <b>(Constitution of India)</b>	2	4
9	<b>IKS</b> (Indian Knowledge System) Courses <b>(Common for all faculty)</b>	<b>IKS-1</b>		2	---	---	
10	<b>OJT</b> (On Job Training)	-----	---		---	---	

11	<b>FP</b> (Field Project )	---					
12	<b>CEP</b> (Community Engagement Project) (Cooimon for all faculté)			2			
13	<b>CC</b> (Co-curricular Courses) (Common for all faculty)	<b>CC-1</b> (Health and Wellnes s/ NCC)		2	<b>CC-2</b> (Yoga Educati on / Sports & Fitness)	2	2
14	<b>RM</b> (Research Methodology) Course						
15	<b>RP</b> (Research Project )	-----					
				22			22

Exit Option : Award of UG Certificate in 3 Majors with 44 credits and an additional 4 credits of core NSQF course / Internship OR continue with Major and Minor

\*AEC-2 and AEC-4: Additional English/Hindi/ Marathi/ Pali & Buddhism/ Sanskrit/ Urdu/*Arabic*

**Subject : - History**  
**Discipline Specific Course (DSC-1)**

The course History in I semester has Discipline Specific Course (Paper I & II) for 08 credits: Each course has 04 credits. Both the papers are compulsory. Details of the courses are as under.

**Course No. 1 (Paper No. I)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 01	Major 1 (Core) M1 Mandatory	Theory + Practical	02 + 02 = 04	----	30	----	-----	-----	----

**Course No. 1 (Course : 1) : Title of the Course (Course-1):**

**DSC-1 History of India (Up to 300 B.C.)**

- CO 1 : To Study various type of sources in history.
- CO 2 : To put forth Socio-economic and religious history of India.
- CO 3 : To understand various concepts in ancient India .

<b>Syllabus – Course 1: Title - History of India (Up to 300 B.C.)</b>	<b>Total Hrs: 30</b>
<b>Unit -I: Sources</b>	<b>15 hrs</b>
Chapter – 1 : Canonical Literature Chapter – 2 : Non Canonical Literature Chapter – 3 : Archaeological Source	
<b>Unit-II: Civilization and Religion</b>	<b>15 hrs</b>
Chapter – 4 : Social and Economic and Religious Life Chapter – 5 : Jainism, Buddhism, Upnishada and Charvaka Philosophy Chapter – 6 : Town Planning and Decline of the Civilization	
<b>Practical Work (All Questions are Mendatory)</b>	
1) Write of Essay on the Indus Civilization 2) Write of Essay of the Janapdas and Mahajanpadas 3) Assignment on Mourya Empire – Economy, -Administration, Art and Architecture	

## Books Recommended :

### English Books

1. Agarwal, D.P., *The Archaeology of India*, Delhi Select Book Services, Syndicate, 1984.
2. Allchin, B. Zidget and F. Raymond, Allchin., *Origin of a Civilization – The Pre-History and early Archaeology of South Asia*, Viking, 1997.
3. Bhattacharya, N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publications, Delhi, 1996.
4. Chakravarty, Uma., *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.
5. Chakravarty, K.C., *Ancient Indian Culture and Civilization*, Vora and Company, Bombay, 1952.
6. Jha, D.N., *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
7. Kautilya., *The Arthashastra*, Penguin Books, 1987.
8. Kulkarni, C.M., *Ancient Indian History and Culture*, Karnataka Publishing House, Mumbai, 1956.
9. Luniya, B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
10. Majumdar, R.C and Altekar A.S. ed., *The Vakataka- Gupta Age*, Motilal Banarasidas, Delhi, 1967.
11. Majumdar, R.C., *Ancient India*, Motilal Banarasidas Publishers Pvt. Ltd , New Delhi, 1974.
12. Mookerjee, R.K., *Ancient India*, Indian Press, Allahabad, 1956.
13. Mukherjee, B.N., *Rise and Fall of the Kushan Empire*, Firma KLM, Kolkata, 1988.
14. Nandi, R.N., *Social Roots of Religion in Ancient India*, K.B. Bagchi , Kolkata, 1986.
15. Nilkanth, Shastri K A., *A History of South India*, Madras, 1979.
16. Pannikar, K.M., *Harsha and His Times*, D.B. Taraporewalla Sons and Co. Bombay, 1922.
17. Pargitar, F.E., *Ancient Indian Historical Tradition*, Motilal Banarasidas Publishers Pvt.Ltd, New Delhi, 1962.
18. Pathak, V.S., *Historians of India (Ancient India)*, Asia Publishing, Bombay, 1966.
19. Possell, G.L, ed., *Ancient Cities of the Indus*, Vikas, Delhi, 1979.

### Marathi Books:

- Gayedhani R.N. and Rahurkar, *PrachinBharatachaItihas*, Continental Prakashan, Pune.
- Joshi, P.G., *PrachinBharatachaSanskritikItihas*, VidhyaPrakashan, Pune.
- KhabdeDinkar, *Prachin Bharat*, KailashPrakashan, Aurangabad.
- Kosambi, D.D., *PrachinBharatiyeSanskritibhaSabhyata*, Diomond Pub, Pune, 2006.
- Kulkarni,A.R.,*Prachin Bharat*, SnehvardhanPrakashan, Pune.
- Morwanchikar,R.S., *Sathvahanakalin Maharashtra*, KailashPrakashan, Aurangabad.
- Singre, Anil, *DakshinBharatachaItihas*, KailashPrakashan, Aurangabad.



## B.A. Semester – I

Subject : - History

### Generic / Open Elective (GE/OE-1)

The course History in I semester has Generic / Open Elective course (Paper I & II) for 04 credits: Each course has 02 credits. Both the papers are compulsory. Details of the courses are as under.

#### Course No. 3 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 04	GE / OE -1	Theory	02	----	30	----	----	----	----

**Course No. 3 (Course : 3) : Title of the Course:**

**GE/ OE-1: History of Buddhism**

- CO 1 : To Study the Sources of Buddhism.
- CO 2 : To understand Life and philosophy of Gautam Buddha.
- CO 3 : To Sensitize about the impact of Buddhism.

<b>Syllabus – Course 2: Title – History of Buddhism</b>	<b>Total Hrs: 30</b>
<b>Unit -I: Sources and Philosophy of Buddhism</b>	<b>15 hrs</b>
Chapter – 1: Literary and Archaeological Sources Chapter – 2 : Life of Gautam Buddha Chapter – 3 : Buddhist Philosophy – Four Noble Truths, Eights Fold Path	
<b>Unit-II: Impact of Buddhism</b>	<b>15 hrs</b>
Chapter – 4 : First Three Buddhist Councils Chapter – 5 : Buddhist Sangh Chapter – 6 : Sects In Buddhism – Mahayan and Hinyan	

**Books Recommended :**

1. Ambedkar, Dr. B.R. Buddha and His Dhamma, P.E. Society, Mumbai, 1997.
2. Eugene, Watson, Buddhism Parable: translated from the Original Pali, Yale University Press, New Haven, 1922.
3. Geiger, Wilhem, Pali Literature and Language, published by Calcutta University publication, 1968.
4. Harvey, Peter (ed.), Buddhism, Continuum, London, 2001.
5. Kern II, Manual of Indian Buddhism, Delhi, 1968.
6. Narasu, Lakshmi, The Essence of Buddhism, Thacker and Company Ltd. Bombay, 1948.
7. Bapat P.V. (ed.), 2500 years of Buddhism, published by publication Division, Ministry of Information Broadcasting, Govt. of India, Delhi, 1956.
8. Wagh Sandesh Madhavrao ,Dr. Babasaheb Ambedkars Conversion to Buddhism, Sandesh Publications , Mumbai,2012
9. Wilson, H.H., Buddha and Buddism, Oriental reprinters, Lucknow, 1976.

## B.A. Semester – I

### Subject : - History

#### Skill Enhancement Course (SEC-1)

The course History in I semester has Skill Enhancement course (Paper I) for 02 credits: Details of the courses are as under.

#### Course No. 6 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 06	SEC-1	Theory + Practical	1+1 = 02	---	15	---	---	---	---

Course No. 6 (Course : 6) : Title of the Course (Course-2):

#### SEC-1: Study in Museology

- CO 1 : To Study the basic concept of Museology.
- CO 2 : To create awareness about Museology.
- CO 3 : To put forth importance of Museology.

Syllabus – Course 2: Title – Study in Museology	Total Hrs: 15
<b>Unit -I: Museology</b>	15 hrs
Chapter – 1 : Definition of Museology and Types of Museum Chapter – 2 : Importance of museum and Management of Collection Chapter – 3 : Role of Curator and Conservation, Preservation Techniques	
<b>Practical Work</b>	
1) Visit your nearest Museum and write your observation about museum.	

**Books Recommended :**

1. Balloffet Nelly, Hille Jenny and Judith Reed, Conservation and Preservation of Records Archives, American Library Association, Chicago, 2015.
2. Banerjee, N. R., Museum and Cultural Heritage of India, Agam Kala Prakashan, New Delhi, 1990.
3. Basu Purnendu, Archives and Records, What are They? The National Archives of India, New Delhi, 1969.
4. Cook Michael, The Management of Information from Archives, Gower, Hampshire, 1999.
5. Dobрева, Milena and Ivacs Gabriella, Digital Archives: Management, Use and Access, Facet Publishing, London, 2015.
6. Dwivedi V.P, Museums and Museology: New Horizons, Agam Kala Prakashan, New Delhi, 1980.
7. Markham S. F., The Museums of India, The Museum Association, London, 1936.
8. Plenderleith H. J, The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration, Oxford University Press, New York, 1956.
9. Posner Earnest, *Archives in the Ancient World*, Harvard University Press, 1972.
10. Sarkar, H, *Museums and Protection of Monuments and Antiquities in India*, Sundeep Prakashan, New Delhi, 1981.
11. Thomson John M.A. and Others, Manual of Curatorship: A Guide to Museum Practice, Routledge, New York, 1984.

**Marathi Books**

1. Dr. Patil Shivkumar, Itihas Pradarshak Shastre, Chinmay Prakashan, Aurangabad, 2014

## B.A. Semester – II

### Subject : - History

#### Discipline Specific Course (DSC-4)

The course History in I semester has Discipline Specific course (Paper I & II) for 08 credits: Each course has 04 credits. Both the papers are compulsory. Details of the courses are as under.

#### Course No. 1 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 01	Major (Core) M1 Mandatory	Theory + Practical	2 + 2 = 04	----	30	----	----	----	----

Course No. 1 (Course : 1) : Title of the Course (Course-1):

DSC-4 : History of India (300 B.C. to 650 A.D.)

- CO 1 : To Study the Varius Dynasties in History of India
- CO 2 : To understand rise and expansion of various dynasties.
- CO 3 : To put forth the significance of various dynasties.

<b>Syllabus – Course 1: Title – History of India (300 B.C. to 650 A.D.)</b>	<b>Total Hrs: 30</b>
<b>Unit -I: Satvahana Dynasty, Gupta and Vakataka Empire</b>	<b>15 hrs</b>
Chapter – 1: Satvahana Dynasty, Western Kshatrapas and Kushanas Chapter – 2 : Gupta Empire : Golden Age of India, Decline of Dynasty Chapter – 3 : Vakataka – Rudrasen – II, Harisen	
<b>Unit-II: Vardhana and Chalukya Empire</b>	<b>15 hrs</b>
Chapter – 4 : Prabhakarvardhan, Harshwardhan and their Achievements Chapter – 5 : Pulkeshi – I, Kritivarman, Pulkeshi – II, Carrier and Achievement Chapter – 6 : Significance of Vardhan and Chalukya Dynasties	
<b>Practical Work (All Questions are mandatory)</b>	
1) Trade and Commerce in Period of Satvahana Dynasty 2) Causes of Decline Gupta Dynasty 3) Write the historical importance of the Harshwardhan	

**Books Recommended :**

1. Majumdar, R.C and Altekar A.S. ed., *The Vakataka- Gupta Age*, Motilal Banarasidas, Delhi, 1967.
2. Majumdar, R.C., *Ancient India*, Motilal Banarasidas Publishers Pvt. Ltd , New Delhi, 1974.
3. Mookerjee, R.K., *Ancient India*, Indian Press, Allahabad, 1956.
4. Mukherjee, B.N., *Rise and Fall of the Kushan Empire*, Firma KLM, Kolkata, 1988.
5. Pannikar, K.M., *Harsha and His Times*, D.B. Taraporewalla Sons and Co. Bombay, 1922.

## B.A. Semester – II

### Subject : - History

#### Generic / Open Elective (GE/OE-2)

The course History in I semester has Generic / Open Elective (Paper I & II) for 04 credits: Each course has 02 credits. Both the papers are Elective. Details of the courses are as under.

#### Course No. 4 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 04	GE / OE – 2	Theory	02	----	30	----	----	----	----

Course No. 4 (Course : 1) : Title of the Course (Course-1):

GE/ OE-2 History of Jainism

- CO 1 : To Study the sources of Jainism.
- CO 2 : To understand teachings of Jainism.
- CO 3 : To put forth major sects in Jainism.

Syllabus – Course 1: Title - History of Jainism	Total Hrs: 30
<b>Unit -I: Sources of study</b>	<b>15 hrs</b>
Chapter 1 : Agamas – Literature of Jain's, Arts and Architecture Chapter 2 : Life of Mahavira Chapter 3 : Teachings : Nine Tatva's, Anekavad, Six Dravyas	
<b>Unit-II: Development in Jainism</b>	<b>15 hrs</b>
Chapter 4 : First Three Jain Councils Chapter 5 : Role of King Samprati Chapter 6 : Major Sects in Jainism	

### **Book Recommended :**

- Barua, B. M., *Asoka and his Inscriptions*, Calcutta, 1942.
- Bhalchandra Shantaram, *History of Jaina Monarchism: From Inscription and Literature*, Deccan College Pune, 1956.
- Chandia Siksdar Jogendra, *Concept of Matter in Jaina, Philosophy*, P.V. Research Institute Varanasi, 1987.
- Chattarjee, A.K. *A Comprehensive History of Jainism* Vol. 1 And Vol. 2.
- Jain K.C., *Lord Mahavira & his Times*.
- Krishna Matilal Bimal, *Central Philosophy of Jainism (Anekanta-Vad(a))*, L.D. Institute of Indology, Ahmadabad, 1981.
- Pande G.C., *Sramana Tradition its History & Contribution of India Culture*.
- Shah Nagin, *Jaina Philosophy & Religion*.
- Shashtri Indra Chandra, *Jaina Epistemology*, P.V. Research Institute Varanasi, 1990.
- Walter Schubring, *The Doctrines of Jainas*.
- Walther Schubring, beurlen Wolfgane, Tr., *Doctrine of the Jainas: Discribed After the Old Sourcè*, Motilal Banarasidass, Delhi, 1995.
- Wilhem Geiger, , *Pali Literature and Language*, published by Calcutta University publication, 1968.



**B.A. Semester – II**

**Subject : - History**

**Vocational Skill Course (VSC – 1)**

The course History in I semester has Vocational Skill Course (Paper I) for 02 credits: Details of the courses are as under.

**Course No. 5 (Paper No. I)**


Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 05	VSC – 1	Theory	02	----	30	----	----	----	----

**Course No. 2 (Course : 1) : Title of the Course (Course-5):**

**VSC-1: Study in Archaeology**

- **CO 1 : To Study the basic concept of Archaeology.**
- **CO 2 : To create awareness about Archaeology.**
- **CO 3 : To put forth importance of Archaeology.**

<b>Syllabus – Course 2: Title – Study in Archaeology</b>	<b>Total Hrs: 30</b>
<b>Unit -I: Defination, Theories and Branches of Archaeology</b>	<b>15 hrs</b>
Chapter – 1: Definition of Archaeology Chapter – 2 : Theories of Archaeology Chapter – 3 : Branches of Archaeology	
<b>Unit-II: Methods, Techniques and Importance of Archaeology</b>	<b>15 hrs</b>
Chapter – 4 : Dating Methods Chapter – 5 : Ceramic Analysis Chapter – 6 : Importance of Archaeology	

  
**Dr. H.N. JAMALE**  
Chairman  
BOS In History  
Dr.B.A.M.U. Aurangabad

### Book Recommended :

1. Agrawal D. P. and D.K. Chakraborty (ed.) Essays in Indian Protohistory D.K. Publishers, Delhi, 1979.
2. Allchin F.R., A Source book of Indian Archeology, New Delhi, 1972.
3. Lal B., Prehistoric and Protohistoric Period, New Delhi, 1950.
4. Lawrence Leshuik, South Indian Megalithic Burial, Wiesbaden: Franz Steiner Verlag GmbH. Mirashi V.V., History and Inscriptions of the Satvahanas and Western Kshatras, Bombay, 1981.
5. Mishra V.N. Stone Age India an Ecological Perspective, Man and Environment, 1990.
6. Paddayya K. (ed), Recent Studies in Indian Archeology, New Delhi, ICHR, 2002 Rao S. R., Lothal and the Indus Civilization, Bombay, 1973.
7. Renfrew. C and P. Bahn, Archeology: Theories and Methods and Practice, Thames and Hudson, London, 1991.
8. Sankalia M.D., Prehistoric Tools and their Techniques. Sankalia M.D., Prehistory and Protohistory of India and Pakistan, Poona, 1975.
9. Renfrew, Colin and Paul Bahn 2016. Archaeology: Theory and Methods, London. Thames and Hudson SBN-13: 978-0500292105 ISBN-10: 0500292108

### Marathi

- Deo S B, *Maharashtracha Itihas, Prageitihask Maharashtra*, Khanda-I, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 2002.
- Deo S B, *Puratatva Vidya*, Continental Prakashan, Mumbai, 2008 (second edition)
- Dhavalikar M K, *Aryanchya Shodhat*, Rajahansa Prakashan, Pune, 2008.
- Dhavalikar M K, *Bharatachi Kulakatha*, Rajahansa Prakashan, Pune, 2017.
- Dhavalikar M K, *Kone Eke Kali Sindhu Samskruti*, Rajahansa Prakashan, Pune, 2006.
- Dhavalikar M K, *Maharashtrachi Kulakatha*, Rajahansa Prakashan, Pune, 2008.
- Dhavalikar M K, *Prachin Bharatiya Nanakashastra*, Continental Prakashan, Mumbai, 2013.
- Dhavalikar M K, *Puratatva Vidya*, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 1980.
- Dhopate S G, *Quest in Indian Numismatics*, Satavahana Charitable Trust, Badalapur, 2014.
- Ed. Pathak Arunchandra, *Itihas: Prachin Kal (Khanda-I)* Maharashtra Rajya Gazetteer, Darshanika Vibhag, 2010.
- Gokhale Shobhana, *Bharatiya Lekhavidya* (translation of Indian Epigraphy by D C Sircar), Continental Publication, Pune, 2010.
- Gokhale Shobhana, *Purabhilekhavidya*, Continental Prakashan, Pune, 1975.
- Gokhale Shobhana, *Prachin Bharatiya Itihasachi Sadhane*, Tilak Maharashtra Vidyapith,