

Total No. of Printed Pages: 2

SUBJECT CODE NO: - ANP-1754
FACULTY OF HUMANITIES
B.A (NEP) F.Y SEM I
Examination November / December 2024
English (Paper -I)English Poetry (DSC-1)

[Time: 1:00 Hours]

[Max. Marks: 30]

N. B

Please check whether you have got the right question paper.

1. Figures on the right indicate full marks.
2. All questions are compulsory
3. Use black or blue ink-pen only
4. Use of any sign, attracting attentions is prohibited.



Q1 (A). Rewrite all the following statements/ verses by selecting the right option. 5*2=10

- I.is the major characteristic of metaphysical poetry?
A. Love
B. Wit
C. Conceit
D. Beauty
- II. Romantic Movement is a reaction against the conventional poetry of...
A. Elizabethan Age
B. Neo-classical Age
C. Modern Age
D. Chaucerian Age
- III. Which of the following adjective is used for the sun in the poem 'The Sun Rising'?
A. Saucy
B. Pedantic
C. Busy
D. All of these
- IV. Who or what is being addressed in the poem 'Break, Break, Break'?
A. The sea
B. The river
C. The pond
D. The stream
- V. The Wilfred Owen is famous for..... poetry.
A. Nature
B. Religious
C. Love
D. War

Q2 Give a detailed critical answer of any four of the following questions. 20

- I. Explore and examine the poetic devices used in the poems prescribed to the syllabus.
- II. Discuss Modernism composed in the school of the Modern Poetry.

- III. Critically appreciate the salient features of Metaphysical Poetry with special reference to the poetic corpus of John Donne.
- IV. Trace out the human values composed and explored in the poems prescribed to the syllabus.
- V. Examine the structural and thematic design of Shakespearian Sonnets with special reference to the sonnet prescribed to the syllabus.
- VI. Elaborate the theme of war in the poem 'Futility' and infinite uncertainties of human life in "Break, Break, Break"

